Territorial Acknowledgment
FDU – Vancouver Campus acknowledges that the land on which we gather is the unceded territory of the Coast Salish peoples, including the territories of the xʷməθkwəy̓əm (Musqueam), Skwxwú7mesh (Squamish), Sḵwx̱wú7mesh/Selilwitulh (Tsleil-Waututh) Nations. The land on which we gather in Teaneck-Hackensack and Madison is the traditional territory of the Lenni Lenape people.

Course Description
This course provides students with intensive study and practice in process-oriented writing, critical reading, and rhetorical inquiry. Students engage expository texts in order to describe and evaluate the choices writers make and then apply that knowledge to their own compositions. Throughout the course, students give and receive feedback, revise their work, and reflect on their growth as writers.

Course Objectives
Students completing WRIT 1002 will be able to:

• Write well-organized, thesis-driven, persuasive and argumentative essays that integrate appropriate supporting evidence
• Write an academic essay that integrates and engages with sources (primary and/or secondary, print and/or online) effectively, accurately, and responsibly
• Develop flexible strategies for reading, drafting, reviewing, collaborating, revising, rewriting, rereading, editing, and continual reflection
• Demonstrate the ability to analyze and critically evaluate sources, ideas, arguments, & points of view
• Use library resources effectively, including both physical materials and electronic databases
• Perform a rhetorical analysis on a work to demonstrate how the parts work together to persuade, entertain, or inform.
• Use personal narrative appropriately in analytical or argumentative contexts (e.g., as evidence or as a rhetorical strategy).
• Demonstrate the ability to use MLA documentation and style
• Write clearly in Standard English.

Course Format
The graded essays must be submitted through SafeAssign in WebCampus by midnight of the due date, as per the class schedule. Late assignments will not be accepted unless the instructor has been notified before the deadline, in which case a late penalty of up to a third of a letter grade per day will be applied, unless an extension is given. Papers more than a week late cannot be accepted, and all assignments must be completed in order to pass the course. Extensions will be granted in cases of illness or according to unique circumstances. You are expected to come to each class having completely read the assigned readings, and you are strongly encouraged to read ahead on the major texts, which will require greater reading time. You must complete the assigned readings in advance and bring them to class.

Required Texts
Ami, Nancy, Natalie Boldt, Sara Humphreys, Erin Kelly, Shailoo Bedi, Jemma Llewellyn, and Monica


All other course readings can be accessed through WebCampus.

**ASSIGNMENT GUIDELINES**

1. All essays should follow the MLA style manual. All formal essays must be double-spaced and typed in the format we outline in class and as per the template on the course website. If you do not have access to a computer or typewriter and are unable to use the equipment on campus, please see the instructor to make alternate arrangements.
2. All essays must be submitted through SafeAssign in WebCampus by midnight on the due date. Any essay submitted through any other process (email or print) will be deemed late and will receive a late penalty until it is submitted through SafeAssign.
3. Students will best serve their interests by regular attendance, participation, and completion of assignments.

**ATTENDANCE POLICY**

Students are expected to attend all classes, both because of the pace and amount of material in the course, and also because of the classroom interaction and activities which are vital to the structure of the course. In the case of absence, you are responsible for the material covered and to turn in any required assignments on time. Makeup quizzes/exams will only be given for valid reasons (illness, emergency, etc.) and with proper documentation. Unexcused absences may result in a loss of grades and may contravene the terms of visas for international students.

**GRADING SYSTEM**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
<th>GPA</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>93 – 100</td>
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<tr>
<td>A-</td>
<td>90 – 92.9</td>
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</tr>
<tr>
<td>B+</td>
<td>87 – 89.9</td>
<td>3.33</td>
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<tr>
<td>B</td>
<td>83 – 86.9</td>
<td>3.00</td>
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<tr>
<td>B-</td>
<td>80 – 82.9</td>
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<td>C+</td>
<td>77 – 79.9</td>
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<tr>
<td>C</td>
<td>73 – 76.9</td>
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<tr>
<td>C-</td>
<td>70 – 72.9</td>
<td>1.67</td>
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<tr>
<td>D</td>
<td>60 – 69.9</td>
<td>1.00</td>
</tr>
<tr>
<td>F</td>
<td>0 – 59.9</td>
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</tr>
</tbody>
</table>

Incomplete (I) can be awarded in special cases. University policy must be followed.

**GRADING POLICIES**

1. All essays must be submitted through SafeAssign in WebCampus by midnight on the due date. All other assignments are due at the start of class on the due date. Late assignments will be penalized by one third of a grade per day (ie: B to B-), unless the instructor has been suitably notified prior to the due date or in the case of extenuating circumstances. Extensions may be granted based on
illness or according to unique circumstance, but the instructor must be consulted in advance.

2. In order to pass the course, you must hand in all essays and complete the final exam. This includes all drafts and revisions. This means that you might have “A”s on all the papers you have handed in and still fail the course because you have not hand in all major assignments.

3. All students must consult and abide by the University’s policy on attendance: <http://fduinfo.com/studentlife/handbook/>. Click on the Metropolitan Campus logo then on Academic Regulations. Meaningful class participation is considered an important component of your grade for this course.

4. A grading rubric will be provided for essay assignments.

ASSIGNMENTS

<table>
<thead>
<tr>
<th>ASSIGNMENT</th>
<th>DUE DATE</th>
<th>GRADE WEIGHT</th>
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<tbody>
<tr>
<td>Class Participation</td>
<td>Daily</td>
<td>10%</td>
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<tr>
<td>Rhetorical Analysis 1</td>
<td>4 February</td>
<td>5%</td>
</tr>
<tr>
<td>Rhetorical Analysis 2</td>
<td>11 February</td>
<td>5%</td>
</tr>
<tr>
<td>Compare/Contrast Essay</td>
<td>25 February</td>
<td>5%</td>
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<td>Mid-term Examination</td>
<td>4 March</td>
<td>15%</td>
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<tr>
<td>Argument/Persuasion Essay</td>
<td>18 March</td>
<td>10%</td>
</tr>
<tr>
<td>Class Presentation</td>
<td>30 March or 1 April</td>
<td>10%</td>
</tr>
<tr>
<td>Capstone Research Essay</td>
<td>22 April</td>
<td>20%</td>
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<tr>
<td>Final Examination</td>
<td>1 May (18:30–21:30)</td>
<td>20%</td>
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<tr>
<td>TOTAL</td>
<td></td>
<td>100%</td>
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NB: If you are enrolled in the “S” (Support) section, this will be 75% of your term grade with another 25% based on your work in the required “S” meetings.

Class Participation: Participation involves both attendance and meaningful contributions to classroom discussion. Credit will be assigned for the latter and requires the former.

Analyses & Essays: Detailed descriptions of the “Rhetorical Analysis” and “Essay” assignments are available in WebCampus. The minimum page ranges do not include the Works Cited or Bibliography page.

Mid-term Examination: The Mid-term examination will test your recall and comprehension of the reading materials from the first 7 weeks of the course. You will have a combination of multiple choice and short answers.

Class Presentation: A detailed description of the “Class Presentation” is available in WebCampus. The presentation will revise your work in the “Argument/Persuasion Essay” to a format suitable for a formal presentation to a group of your peers.

Final Examination: The Final Examination will test your recall and comprehension of the complete reading materials across the course as a whole, although it will emphasize Weeks 8 through 14. You will answer a combination of multiple choice and short answers questions as well as a short essay.

CLASSROOM AND EMAIL ETIQUETTE

Classroom etiquette is to be upheld at all times throughout the duration of this course. This means you should be on time and turn off your mobile phones or place them on silent. Respect your fellow students while they are speaking or asking questions, and be attentive during class time. With regard to email, take as much care as you do with written assignments. Be sure to write clearly and to proofread your messages. Avoid abbreviations and other texting shortcuts. Never send an email in anger. When you compose an
email to your instructor, ask yourself these questions:

- is the answer in my textbook?
- is this question a result of not paying attention in class? If so, have I endeavored to discuss this with a classmate first?
- have I checked the course website for the detailed schedule?
- have I re-read my composition for error-free writing?
- did I address my instructor appropriately?
- did I sign my composition?
- did I include any attachments (where applicable)?

WITHDRAWALS
In the event you choose to withdraw from our course, the burden of following through with the withdrawal process is your responsibility. You may or may not be dropped for excessive absences. However, failure to attend does not guarantee being dropped. Please understand that if you do not officially withdraw before the end of 22 March, you will be assigned a grade based upon what you have earned. Please refer to the College Catalogue for more detail. If you believe you must withdraw for any reason, consult me first.

STUDENTS WITH DISABILITIES
Any student with documented medical, psychological or learning disabilities, who feels he/she may need in-class academic adjustments, reasonable modifications, and/or auxiliary aids and services while taking this course, should first contact the Disability Support Services (DSS) to discuss his/her specific needs. For Florham Campus including the School of Pharmacy and study abroad programs contact the Director of Disability Support Services at 973-443-8079. For Metropolitan Campus, online and off-campus programs contact the Campus Executive Office at 201-692-2477. For Vancouver Campus, contact the Deputy Campus Executive at 604-648-4463. Once the academic adjustments, modifications, or auxiliary aids and services are approved by DSS, make an appointment to see the professor.

ACADEMIC INTEGRITY
I report all violations of academic integrity, including plagiarism, in accord with the Calendar and regardless of personal circumstances. Using secondary sources is a benefit to academic writing and will help you in this course, but please ensure you cite appropriately. If you are in doubt, consult the instructor. If you are still uncertain if your citations are adequate, please discuss this with me before I mark your paper. Intellectual honesty is accepted as the cornerstone of the development and acquisition of knowledge. Since knowledge is cumulative, further advances are predicated on the contributions of others. To claim contributions and ideas of another as one’s own is to deprive oneself of the opportunity to participate in the scholarly process. Therefore, students enrolled at FDU are expected to maintain the highest standards of academic honesty. Academic dishonesty includes

- cheating (giving and/or receiving unauthorized assistance in any exercise or examination)
- plagiarism (representing the ideas or words of others as one’s own)
- falsification (inventing or falsifying information, citation or data in any exercise)
- multiple submission (submitting substantial portions of any academic exercise more than once for credit without the prior approval of the instructor)
- complicity (facilitating any of the above actions or performing work that another student presents as his/hers)
- interference (hampering another student from performing his/her assignments).

According to the FDU student handbook, students who engage in acts of academic dishonesty may, at the discretion of the instructor, be failed for the course, receive a reduced grade in the course, receive no credit for the assignment, and/or be recommended to the Dean for academic probation. Other penalties can
include permanent expulsion from the University with an indication of academic dishonesty on a student's transcripts.

IMPORTANT DATES
Classes Begin January 18
Last Day for New Registrations February 1
Family Day Holiday February 15
Mid-Term Grades Due March 15
Last Day for Withdrawal from Classes March 22
Registration for Summer Term Begins March 29
Good Friday Holiday April 2
Easter Monday Holiday April 5
Last Day of Classes, Spring Term April 24
Final Examinations (Monday-Friday) April 26–May 1

NB: exams run up to 9:30 pm on each day.

Trimester Ends, 11:00 PM May 1
Vancouver Campus Commencement May 6
University Commencement in New Jersey May 11

COURSE SCHEDULE (subject to change)

January
19 Week 1 Introduction
21 Diagnostic Quiz

26 Week 2 Mamatas “The Term Paper Artist”
28 Detisch “Ethos, Pathos, Logos”

February
2 Week 3 Liming “My Professor’s Living Room”
4 Ami et al. Why Write? 1.4–1.5
DUE: Rhetorical Analysis #1

9 Week 4 Durrell “No Clue to Living”
11 Ami et al. Why Write? 1.6–1.9
DUE: Rhetorical Analysis #2

16 Week 5 Orwell “Politics and the English Language”
18 Ami et al. Why Write? 2.1–2.4

23 Week 6 Trudeau “Notes for a National Broadcast, October 16, 1970”
25 Ami et al. Why Write? 2.5–2.10
DUE: Compare/Contrast Essay #1

March
2 Week 7 Ami et al. Why Write? 3.1–3.3
4 Mid-term Examination (in class)

9 Week 8 Ozdemir & Hendricks “Instructor & Student Experiences with Open Textbooks”
11 Ami et al. Why Write? 3.4–3.6
<table>
<thead>
<tr>
<th>Date</th>
<th>Week</th>
<th>Reading Materials</th>
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<tr>
<td>16</td>
<td>9</td>
<td>Archibald “Indigenous Storyteller”</td>
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<td>18</td>
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<td>Ami et al. <em>Why Write?</em> 4.1–4.4</td>
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<td>DUE: Argument/Persuasion Essay #2</td>
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<td>23</td>
<td>10</td>
<td>Hackett, Feeny, &amp; Tompa “Canada’s Residential School System”</td>
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<td>25</td>
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<td>Ami et al. <em>Why Write?</em> 4.5–4.7</td>
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<td>30</td>
<td>11</td>
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<td>DUE: Class Presentation</td>
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<tr>
<td>6</td>
<td>12</td>
<td>Robertson &amp; Henderson <em>7 Generations</em></td>
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<td>Robertson &amp; Henderson <em>7 Generations</em> (cont’d)</td>
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<td>20</td>
<td>14</td>
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