Using MLA Commons and Humanities Commons to Tell the Story of Your Work

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MLA Commons is a network for MLA members to collaborate, connect, and share work.
Humanities Commons is an interdisciplinary network, open access, open source & open to all.
Groups provide a space for collaboration and discussion.

- mla.hcommons.org/groups
- hcommons.org/groups
Connect with colleagues by following other Commons members.

- mla.hcommons.org/members
- hcommons.org/members
Profiles provide a straightforward way to present information about your work.

- mla.hcommons.org/members
- hcommons.org/members
Sites provide a more robust, customizable space to present your work.
my virtual intellectual home

Andrew Newman
in “HC User Spotlight: The American Literature Anthology Project,”
Platypus, team.hcommons.org
Sites also provide spaces to experiment with new models of scholarly communication...

new models of scholarly communication, including open peer review.

The Digital Pedagogy in the Humanities open peer review site used CommentPress: digitalpedagogy.mla.hcommons.org.
It has helped me . . . make new connections that have led to important exchanges and helped shape my work.

CORE, the open access repository, is another way to experiment with new models of scholarly communication.
CORE takes an expansive approach to what counts as scholarship.

Selection of item types in CORE upload form—including poetry, sound recording, syllabus, and more.
Authors can share research in progress—drafts, preprints, conference presentations, blog posts—in CORE.

Drafts for Against the Cultural Singularity

Author(s): Alan Liu (see profile)
Date: 2016
Group(s): TC Digital Humanities, TM Literary and Cultural Theory
Subject(s): Cultural studies, Digital humanities, Literary theory, Media studies
Item Type: Other
Tag(s): critical theory, cultural studies, digital humanities, infrastructure studies, critique
Permanent URL: http://dx.doi.org/10.17613/M6553B
Abstract: Draft work (notes and bibliography not included) from one of my books in progress tentatively titled Against the Cultural Singularity: Digital Humanities & Critical Infrastructure Studies. Excerpted are a few portions from the beginning of the manuscript that bear on the critical potential of the digital humanities and critique.
By sharing CORE deposits with groups, authors can contribute to a collection and reach an interested audience.
I can see the potential for collaboration as people work on projects rather than having to wait until an article or book is finished and submitting it for review.

Lisa Tyler in “HC User Spotlight: Lisa L. Tyler,” *Platypus*, team.hcommons.org
The Commons also provides space to create and share resources publicly.

https://teachingresources.hcommons.org
Teachers can use the Commons not only to share materials with other teachers but to engage with their classes.

Learning Space from the MLA, a WordPress theme for course sites. https://learningspace.hcommons.org
How can you make the most of the Commons during the MLA Convention?
Join the 2021 MLA Convention group.

https://mla.hcommons.org/groups/2021-mla-convention/
Share your conference materials in CORE.

"Re-Envisioning Japan" DH project overview - MLA2020 Collaborative Round Table (DH in Japan & Korea Studies: Approaches and Challenges)

Author(s): Joanne Bernardi (see profile)
Date: 2020
Group(s): 2020 MLA Convention, Digital Humanities East Asia, Evaluating Digital Scholarship, Global DH, LLC, Japanese since 1900
Subject(s): Digital scholarship, Digital humanities, Japanese culture, Digital archiving, Material culture, Japan, East Asian studies, Film
Item Type: Presentation
Tag(s): Ephemera, inter-regional collaboration

Share the deposit with the MLA Convention group.

The Mobile Phone and a Migrant Story: Digital Representation of a Marginalized Other

Author(s): April Salchert (see profile)
Date: 2020
Group(s): 2020 MLA Convention
Subject(s): Digital humanities, Electronic literature, Empathy, Representation, Otherness
Item Type: Presentation
Update your profile and share the url.
Check out the MLA Commons News Feed.

https://mla.hcommons.org/activity/
Activities
Activity

If you’re unsure whether you have an account on the Commons, search for yourself to check.

- If you do → Log In.
- If you do not → Register and be sure to use the email address associated with your MLA membership.
Activity

Update the academic interests on your profile.

Then, check the recommendations on the home page for members to follow, groups to join, and CORE deposits to read.
Activity

Search for a deposit in the CORE Repository relevant to your own research interests. Once you’ve found one, note if the deposit has been shared with a group. Then click through to the depositor’s profile page.

https://mla.hcommons.org/deposits/
Sharing published work in CORE

If you’ve transferred copyright to a publisher, review your agreement with the publisher to see what rights you have to share the work (or a version of it).
Activity

Look up a journal in your field in the Sherpa Romeo database. What kind of open access sharing does the journal allow?

http://www.sherpa.ac.uk/romeo/
http://www.sherpa.ac.uk/romeo/definitions.php
Questions?

- MLA Commons, mla.hcommons.org
- Humanities Commons, hcommons.org
- Email, mla@hcommons.org
- HC Team blog, team.hcommons.org
- Slides, http://dx.doi.org/10.17613/hfs0-qs64

Thank you!