Rimbaud et son « fidèle trio »
Histoire d'une disparition graphique

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**Abstract:** Between 1870 and 1888, in the letters and sketches of his correspondance, Rimbaud is portrayed as an eternal traveller. The places of his wanderings change (countryside, cities, imaginary places), so does his representation by Verlaine, Delahaye and Nouveau. From reality to imagination, the sketches fix Rimbaud in his friends’ memory. Yet his representation gradually fades away and becomes, through his absence, the very symbol of space.

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