MLA20 ROUNDTABLE
DH in Japan & Korea: Approaches / Challenges

INTRODUCTION:
- REJ Project background and Site Content & Rationale

TOPICS FOR DISCUSSION:
- T&P Evaluation of East Asian Digital Scholarship
- Sustainability of East Asian DH Projects
- Rewards

Re-Envisioning Japan: 20th c. Japan as destination in objects and images
Joanne Bernardi
University of Rochester
https://rej.lib.rochester.edu/
joanne.bernardi@rochester.edu

“Creative Curating: The Digital Archive as Argument” (J. Bernardi and N. Dimmock)

Now available online as Open Access
An organically evolving, heterogeneous collection

- Sheet music
- Film
- Bibliographic Materials
- Brochures, pamphlets
- 3-D Objects
- Print Ephemera
- Postcards

Seattle A-Y-P Expo
Button pin, 1909

Stereograph, 1904

Glass lantern slide

“Views of Tokyo” photo set

Centennial Exhibit souvenir, Japan Pavilion, 1876
T&P STRATEGIES
• Self-advocacy & persistence on multiple fronts
• Push adherence to long-established MLA online guidelines, G. Rockwell’s Checklist
• Useful resources in JDH 4:1 (Fall 2012)
• PEER REVIEW
  • Insist work is reviewed in the medium in which it was made
  • Keep a running Project History (developments, turning points, milestones, presentations,
    grant applications &/or awards, team member turnover, updates &/or redesign, new assets,
    metadata enrichments and upgrades
• Demonstrate the research value (presentations, invited talks)
• Appendices to T/P dossier (explanatory material)

SUSTAINABILITY
• Small footprint for East Asian studies and FMS at home institution
• External funding source limitations
• Hybrid DH project challenged by limited infrastructure, personnel revolving door

REWARDS
• Augments profile of East Asian studies at home institution
• Strengthens profile of DH in East Asian studies
• Research & Pedagogy
• Accessible to non-specialists
THE WORLD’S FAIR
IN A NUTSHELL

“A CENTURY OF PROGRESS”
1933 Chicago World’s Fair

LOOKING FORWARD: NEW CRITICAL PRACTICES

“OBJECT ENCOUNTERS:” understanding human experience on a granular level – through stories embodied by individual objects

THE ARCHIVE AS MATTER