“During 3 years (sept 1970-1973) chile was the most extraordinary place on earth [...] this notebook is to celebrate these 3 years, it is my way of reading chile and it was done in june 1973.

It is hand made with cardboard and velvet. Everything should be the result of a caress. A touched object is a charged object.”

—Vicuña, from El Cuaderno Café, reproduced in Sabor a Mí (1973)
Sabor a Mí (1973) / Beau Geste Press (Devon, England)

Front cover

Interior page (envelope and letter, with red, unspun wool and pencil shaving)
Pinochet’s Coup / personal & collective traumas

“The coup fell like a drop of blood into the void. If Chile had the power of collectively dreaming another possibility, the coup interrupted that dreaming.

Of the world that had been there remained only a few photos, the books burned, the bodies disappeared”


“Appearing as it does two months after Chile was carefully raped by starry striped militarists, Saborami is the very first howl of pain to emerge from the rubble under which Chile’s conscience lies stunned.”

—Felipe Ehrenberg, “A few explanatory words” in Saborami (1973)
Forms of Expansion / Otoño & A Journal of Objects for the Chilean Resistance

Above: Otoño (1971)
Below: Otoño re-staged in Sabor a Mí (1973)

Otoño (1971): Vicuña with Claudio Bertoni in the Sala Forestal
Artist’s statement from *A Journal of Objects for the Chilean Resistance* (1973-4)

Libro Tul *from A Journal of Objects for the Chilean Resistance* (1973-74)
La población aroeana, tanto rural como urbana, es calculada en 500 mil personas; la mayor parte concentrada en las provincias de Cautín, Arauco, Bio-Bío, Maule, Valdivia y Osorno.

Con la llegada de los europeos, los aroeanas perdieron algunos elementos de su atuendo primitivo. Las mujeres, empero, mantuvieron algunos, como sus adornos y los pines descuidados.
The Return of the Disappeared

Salvador Allende’s Death (1973)

Carlos Enrique