MLA Commons, a network for MLA members to collaborate, connect, and share work
Humanities Commons, an interdisciplinary network open to anyone to join, and the umbrella network for all partner societies.
Humanities Commons is open access, open source & open to all

a partnership of not-for-profit scholarly societies
MLA Commons & Humanities Commons

1. Introduction
2. Developing your Professional Digital Identity
3. Networking and Collaborating with Groups
4. Sharing Scholarship in CORE
5. Publishing with Sites
Scholars, It’s Time to Take Control of Your Online Communities

Crossposted from the Humanities Commons Team blog.

A couple of years ago, I got a bit fed up with the ways that certain for-profit networks were purporting to provide scholars with opportunities to share their work openly with one another, and I decided that it was time to mouth off about it a bit: about the fact that their “.edu” address was deceiving many into believing that they were an academy-driven initiative, about the ways their uncertain business model endangered the future of the work being shared there, about the damage that network was doing to genuine open access.

Not long after, Sarah E. Bond issued a direct call to action: “It is time to delete your Academia.edu account.”

And many scholars did, taking their work to networks like Humanities Commons. And they told their friends and colleagues to do so as well. Since that time, Humanities Commons has come to serve more than 16,500 scholars and practitioners across the humanities and around the world. Those members are building their professional networks, promoting the values and practices of community, collaboration, and true open access that are central to the humanities.
Support a platform that's not-for-profit, open access, open source, and open to all.

Dear Scholars, Delete Your Account At Academia.Edu

As privatized platforms like Academia.edu look to monetize scholarly writing even further, researchers, scientists and academics across the globe must now consider alternatives to proprietary companies that aim to profit from our writing and offer little transparency as to how our work will be used in the future.
What Can You Do on Humanities Commons?

Develop a personal profile
What Can You Do on Humanities Commons?

Connect with members who share your interests
Wordpress sites on Humanities Commons

Create a WordPress site

Meredith Warren
https://meredithwarren.hcommons.org/
Introduction to Digital Humanities, Fall 2018 Syllabus

Author(s): Brian Croxall (see profile)
Date: 2018
Group(s): Digital Humanists, Digital Humanities, Digital Pedagogy, TC Digital Humanities
Subject(s): Digital humanities, Experiential learning, Digital scholarship, American literature, British literature, Virginia Woolf
Item Type: Syllabus
Tag(s): Louise Erdrich, distant reading
Permanent URL: http://dx.doi.org/10.17613/M6HX15Q6V

Abstract: This syllabus is my fifth version of a course aimed at introducing the digital humanities at an undergraduate level. In consultation with my colleagues, I decided that this year’s version should also include a unit that looked at digital objects with a humanities perspective. The course is organized around four projects, each of which is oriented by a theoretical reading: mapping a novel; writing about video games; creating composite images from digital films; and text digitization, extraction, and analysis from a large, in-copyright corpus.

Notes: This version of the syllabus is what I passed out on the first day of class. For updates to the schedule and for the work of the class, see the course website: http://briancroxall.net/f18eh/. Those interested in the evolution of this class should look for the Fall 2011 syllabus on the same subject, which was my original effort; the Spring 2014 revision (v2.0), the Spring 2015 revision (v2.1), and the Fall 2017 revision (v3.0). I consider this version 3.5.

Metadata: xml
Status: Published
Last Updated: 3 weeks ago
License: Attribution

Share this: Tweet Share

Downloads

Item Name:
ft8eh-syllabus-first-day.pdf

Download View in browser

Activity: Downloads: 118
Activity

Search for a deposit in the CORE Repository relevant to your own research interests.

Once you’ve found one, note if the deposit has been shared with a group. Then click through the deposit’s page to the depositor’s profile page.

https://mla.hcommons.org/deposits/
Information as Capital: The Commodification of Archives and Library Labor

Author(s): Jasmine Burns (see profile)
Date: 2018

Group(s): Archives, Library & Information Science

Subject(s): Culture and capitalism, Librarianship, Library and Archival Studies, Academic labor, Labour, Information

Item Type: Article

Tags: commodity, vendor, merc

"Rowned She a Pistol": National Institutions and Identities According to Chaucer's
A space to develop your professional online presence
Profiles

- mla.hcommons.org/members
- hcommons.org/members
Activity

If you’re unsure whether you have an account on the Commons, search for yourself to check.

- If you do → Log In.
- If you do not → Register and be sure to use the email address associated with your MLA membership.
How can Humanities Commons develop your digital identity?

Develop a personal profile
How can you use the Commons to develop your digital identity?

Create a WordPress site

Caitlin Duffy
https://caitlinduffy.hcommons.org/
A place to collaborate and build community
Groups

- mla.hcommons.org/groups
- hcommons.org/groups
How can you connect with colleagues on the Commons?

Connect with members who share your interests via groups.
Options for Groups

- Public, private, or hidden privacy settings
- Discussion forum with email notifications
- Events calendar
- Collection of materials from CORE
- Docs library
- Linked WordPress site
Collaborating in a group

Different groups may use features and privacy options for groups in different ways. Examples:

- Conference planning committee
- Writing or study group
- Committee, working group, advocacy
- Disciplinary interest group
- Conference seminar or panel
- Alumni of a program
What Can You Do on Humanities Commons?

Join or create a group
Strategies for encouraging activity in your groups

Check out “Groups Best Practices” on team.hcommons.org for suggestions including:

- Advertise your group on social media, listservs, and other networks.
- Advertise the group by word of mouth
- Ask low stakes questions
- Start weekly or monthly group traditions
- Host events on the group, like a book club or a conversation about a specific topic or with a featured guest
What Can You Do on Humanities Commons?

Communicate with collaborators via discussion forum; share files; calendar.
Groups + CORE deposits

Share your work with a relevant group and help the work reach an interested audience.

Share this item with up to five groups that you are a member of. Selecting a group will notify members of that group about your deposit.

Select groups

#TransformDH (MLA)
2018 MLA Convention (MLA)
American Literature (HC)
Archives (HC)
Connected Academics (MLA)
Cultural Studies (HC)
A place to share scholarship
CORE
the open access repository

- mla.hcommons.org/core
- hcommons.org/core
What Can You Do on Humanities Commons?

Share and read work in CORE, the open access repository.
Introduction to Digital Humanities, Fall 2018 Syllabus

Author(s): Brian Croxall (see profile)
Date: 2018
Group(s): Digital Humanists, Digital Humanities, Digital Pedagogy, TC Digital Humanities
Subject(s): Digital humanities, Experiential learning, Digital scholarship, American literature, British literature, Virginia Woolf
Item Type: Syllabus
Tag(s): Louise Erdrich, distant reading
Permanent URL: http://dx.doi.org/10.17613/M6HX15Q6V

Abstract: This syllabus is my fifth version of a course aimed at introducing the digital humanities at an undergraduate level. In consultation with my colleagues, I decided that this year's version should also include a unit that looked at digital objects with a humanities perspective. The course is organized around four projects, each of which is oriented by a theoretical reading: mapping a novel; writing about video games; creating composite images from digital films; and text digitization, extraction, and analysis from a large, in-copyright corpus.

Notes: This version of the syllabus is what I passed out on the first day of class. For updates to the schedule and for the work of the class, see the course website: http://briancroxall.net/ft8ch/. Those interested in the evolution of this class should look for the Fall 2011 syllabus on the same subject, which was my original effort; the Spring 2014 revision (v2.0), the Spring 2015 revision (v2.1); and the Fall 2017 revision (v3.0). I consider this version 3.5.

HC

What Can You Do on Humanities Commons?

Share and read work in CORE, the open access repository
CORE

- Library-quality preservation (Fedora repository, in partnership with Columbia Libraries)
- DOIs for every deposit
- Indexed by SHARE, Google Scholar, BASE, OpenDOAR, and Altmetric
What kinds of items can I deposit with CORE?

What file types does CORE accept?

- Audio: .mp3, .ogg, .wav
- Data: .csv, .ods, .sxc, .tsv, .xls, .xlsx
- Image: .gif, .jpeg, .jpg, .png, .psd, .tiff
- Mixed material or software: .gz, .rar, .tar
- Text: .doc, .docx, .htm, .html, .odp, .odt, .pdf, .pps, .ppt, .pptx, .rdf, .rtf, .sxi, .sxw, .txt, .wpd, .xml
- Video: .f4v, .flv, .mov, .mp4
Assign a Creative Commons license to your work.
Sharing published work in CORE

If you’ve transferred copyright, review your agreement with the publisher to see what rights you have to share the work (or a version of it).
Activity: Part 1

Look up a journal in your field in the Sherpa Romeo database. What kind of open access sharing does the journal allow?

http://www.sherpa.ac.uk/romeo/
http://www.sherpa.ac.uk/romeo/definitions.php
Activity: Part 2

Jot down a few ideas

What could I deposit in CORE (or another open access repository)?
Sites

- mla.hcommons.org/sites
- hcommons.org/sites
What Can You Do on Humanities Commons?

Get feedback on a publication-in-progress

Kathleen Fitzpatrick, Generous Thinking
https://generousthinking.hcommons.org/
What Can You Do on Humanities Commons?

Create a WordPress site to get feedback on a publication-in-progress

Kendra Leonard, Music for the Kingdom of Shadows, https://spiritfilms.hcommons.org
What Can You Do on Humanities Commons?

Publish openly with a WordPress site

From Reading to Social Computing

Alan Liu

My topic here is social computing, which gives literary studies a chance to think anew about such apparently axiomatic literary phenomena as writing, publishing, reading, and interpreting. Or, rather, *anew* is the wrong word. It is more accurate to say that social computing—which includes, but is not limited to, social networking—does not so much make writing, publishing, reading, and interpreting new as it does recover within them, with fresh force, a broader repertoire of historical literary functions than modern literary studies usually needs to attend to. Social computing encourages literary scholars to remember and repurpose the long history of *social* writing, publishing, reading, and interpreting. I emphasize the perspective of reading. But, really, all the functions and roles of literary activity are in play.

Of course, the sociality of literature has recently been an important theme in a variety of literary-critical approaches—including new historicism, cultural criticism, multiculturalism, the new textual editing, the history of the book, and others I will later mention. But the concept, tools, and—not to be underestimated—growing audience of social computing make it tempting to think that such sociality might now also be implemented in new practices, and not just in themes, of literary scholarship.

Social Computing

Literary Studies in the Digital Age: An Evolving Anthology
https://dlsanthology.mla.hcommons.org/
What Can You Do on Humanities Commons?

Create a WordPress site to showcase a project

Fanny Canessa, Sarah Dreller, Álvaro Bustos Donoso, Afterimages
https://graffitisanfranciscochile.hcommons.org/
What Can You Do on Humanities Commons?

Create a digital companion to a publication or project

Sarah Dreller, The Vanishing Porch in Perspective
https://curtainedwallstimeline.hcommons.org/
What Can You Do on Humanities Commons?

Organize an event

Humanities Commons Summer Camp,
https://hcsummercamp.hcommons.org/
Commons and the convention
How can you make the most of the Commons during the MLA Convention?

Participate in the 2020 MLA Convention group

https://mla.hcommons.org/groups/2020-mla-convention/
How can you make the most of the Commons during the MLA Convention?

Update your profile and share the url
How can you make the most of the Commons during the MLA Convention?

Share your conference materials in CORE

Mistaking Eunuchs in Twelfth Night and the Roaring Girl

Author(s): Jordan Wincholz (see profile)
Date: 2020
Group(s): 2020 MLA Convention
Subject(s): Gender and queer studies, Early modern drama, Medical humanities, Gender history
Item Type: Conference paper

Share the deposit with the 2020 MLA Convention group.
How can you make the most of the Commons during the MLA Convention?

Check out the MLA Commons News Feed

https://mla.hcommons.org/activity/
Visit us in PubCentral in the exhibit hall!
Questions?

- mla.hcommons.org; hcommons.org
- team.hcommons.org
- @humcommons on Twitter
- mla@hcommons.org; hello@hcommons.org
- Slides: http://dx.doi.org/10.17613/jwnh-4r51

Thank you!