

# Jacob P. Cupps

Updated 2021

**Email:** [jacobpcupps@wustl.edu](mailto:jacobpcupps@wustl.edu)

**SMT:** [jacobpcupps](mailto:jacobpcupps)

**LinkedIn:** [jacobpcupps](https://www.linkedin.com/in/jacobpcupps)

**Research interests** aesthetics, critical theory, modernity, music production, popular music, rap

**Education**

<b>Washington University</b>	St. Louis, Missouri
MA in Music Theory	Aug 2020 – May 2022
<b>Anderson University</b>	Anderson, Indiana
BA in Music Theory, minor in Philosophy	Aug 2016 – May 2020
<i>magna cum laude</i>	

## **Selected coursework**

- Music Theory: Transcription, Notation, Brahms Chamber Music
- Popular Music: Intro to Popular Music Studies, Black Experimental Music

**Honors & Scholarships**

Faculty Award for Excellence (Anderson University)	2020
Outstanding Student in Music Theory (Anderson University)	2019
School of Music Composition Scholarship (Anderson University)	2017

**Courses Taught**

<b>Music 121C: Classical Theory I</b>	Fall 2021
Associate in Instruction to Paul Steinbeck	
Provided piano accompaniment for in-class compositional practice	
Graded weekly assessments and managed student gradebook	
Led weekly two hour-long recitation subsections outside of class	

<b>Music 122C: Classical Theory II</b>	Spring 2022
Associate in Instruction to Paul Steinbeck	

**Research Projects**

<b>Nicole Mitchell Discography transcription</b>	
Research Assistant to Paul Steinbeck	May 2021 – Aug 2021
Cataloged and transcribed a formal overview of five multi-movement works by Nicole Mitchell and her collaborators for Dr. Steinbeck's research into the composer for a forthcoming biography	

**Writing Projects**

<b>“The Sound of the Underground”: Distinguishing Alternative Identity in Rap’s Contemporary Moment</b>	May 2022
Thesis in development for Master’s degree, advised by Paul Steinbeck, Lauren Eldridge Stewart, and Christopher Stark	

Presentations & Lectures	<p><b>Sounding the Underground: Beat Construction and Methods of Alteration in 00s-10s Hip-Hop</b> IASPM-US national conference</p>	May 2022
University Service	<p><b>Committee for Diversity and Inclusion</b> Washington University, Department of Music Met monthly with the committee to discuss departmental DEI action plan Aided in the creation of a department-wide survey relating to DEI Acted as liason between graduate student body and committee</p> <p><b>Graduate Student Peer Mentor</b> Washington University, Department of Music Met bi-monthly with students from first-year master's cohort Managed departmental budget for social gatherings Facilitated graduate student writing group meetings</p>	<p>November 2021 – Present St. Louis, MO</p> <p>May 2021 – Present St. Louis, MO</p>
Professional Service	<p><b>Webmaster</b> Society for Music Theory, Popular Music Interest Group Oversaw website design and published information about the group Collected, organized, and updated reference materials for group use Moderated public and private web-based spaces</p> <p><b>Recording Studio Technician</b> Anderson University, Department of Music Recorded and archived all events in university performance hall Managed university recording studio's schedule, equipment, and production Facilitated student and client work during studio bookings</p> <p><b>Student Tutor</b> Kissinger Learning Center, Anderson University Taught a three-week virtual course on music fundamentals Provided supplemental music-theoretical instruction Corresponded with faculty regarding student improvement</p>	<p>Dec 2021 – Present</p> <p>Dec 2016 – Mar 2020 Anderson, IN</p> <p>Dec 2016 – Mar 2020 Anderson, IN</p>
Proficiencies	<p><b>Programming</b> T<sub>E</sub>X (familiar)</p> <p><b>Software</b> Ableton (proficient), Sibelius (proficient)</p> <p><b>Languages</b> French (proficient)</p>	
Memberships	<p><b>IASPM-US Chapter</b> <b>Society for Music Theory</b></p>	<p>Mar 2021 – Present</p> <p>Oct 2019 – Present</p>