

CURRICULUM VITAE: REBECCA FROST DAVIS

Instructional Technology
St. Edward's University
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Special Interests

(1) Digital Pedagogy (2) Digital Humanities (3) Liberal Education (4) Inter-Campus Teaching
(5) Virtual Collaboration (6) Classical Studies

Doctoral Dissertation

“The Rhetoric of Authority in the Propertian *Monobiblos*”

Advisor: Prof. Joseph Farrell

Education

1991-1998	University of Pennsylvania	
1998	PhD	Classical Studies
1996	MA	Classical Studies
1987-1991	Vanderbilt University	
1991	BA, Summa Cum Laude	Classical Studies and Russian

Employment

2013-Present	Director of Instructional and Emerging Technology, St. Edward's University
2016-2018	Adjunct Instructor, Capstone, St. Edward's University
2013-2014	Fellow, National Institute for Technology in Liberal Education (NITLE)
2010-2013	Program Officer for the Humanities, National Institute for Technology in Liberal Education (NITLE)
2012-2013	Lecturer, Classics, University of Texas at Austin
2007-2010	Associate Director, NITLE Programs
2006	Chief Program Officer, Sunoikisis & Inter-campus Teaching, NITLE
2003-2005	Assistant Director for Instructional Technology, ACS Technology Center
2002-2003	Instructional Technologist, ACS Technology Center
2001-2002	Visiting Assistant Professor, Classical Languages, University of the South
2000-2001	Visiting Assistant Professor, Classical Studies, Denison University
1999-2000	Visiting Assistant Professor, Greek and Roman Studies, Rhodes College
1998-1999	Lecturer, Classical Studies, Southwest Missouri State University
1992-1998	Teaching Assistant, University of Pennsylvania

Honors and Fellowships

1997-1998	Dean's Award for Distinguished Teaching
1996-1997	Dean's Scholar
1996-1998	Chimicles Fellowship for the Teaching of Writing
1995-1996	Andrew W. Mellon Dissertation Fellowship
1991-1995	Benjamin Franklin Fellowship
1990	Phi Beta Kappa, Alpha of Tennessee
1989-1991	Sue Sugg Piant Scholarship for Academic Merit in Classics, Vanderbilt University

1990 Ned Parker Nabers Award for Essay in Classical Archaeology or Art, Vanderbilt University

Publications

Co-Editor, *Digital Pedagogy in the Humanities: Models, Concepts, and Experiments*, with Matthew K. Gold (City Tech/CUNY Graduate Center), Katherine D. Harris (San José State University), Jentery Sayers (University of Victoria). (Under Contract with MLA, forthcoming 2019), <https://github.com/curateteaching/digitalpedagogy>

“Redefining Learning Places in the Emerging Digital Ecosystem.” In Deric Shannon & Jeffery Galle (Eds.), *From the Abstract to the Quotidian: Reflections on Pedagogy and Place*. (2017)

Davis, Rebecca. “Pedagogy and Learning in a Digital Ecosystem.” *Understanding Writing Transfer and Its Implications for Higher Education*. Ed. Jessie Moore and Randy Bass. Sterling, VA: Stylus Publishing, 2017. 27–38. (2017)

Personal Blog: *Rebecca Frost Davis: Liberal Education in a Networked World*. <http://rebeccafrostdavis.wordpress.com>

“Liberal Education: A New Game for Your Smartphone,” *Liberal.education Nation*, October 19, 2016. <http://aacu.org/leap/liberal-education-nation-blog/liberal-education-new-game-your-smartphone>

Rebecca Frost Davis. “Reflections on a Text Analysis Assignment.” *Rebecca Frost Davis: Liberal Education in a Networked World*, November 12, 2013. <http://rebeccafrostdavis.wordpress.com/2013/11/12/reflections-on-a-text-analysis-assignment/>. Editor’s Choice on Digital Humanities Now, November 21, 2013.

Blog Contributor: *Techne: Reflections on Teaching and Learning with Technology*. <http://blogs.nitle.org/> 2010-2013.

“Should liberal arts campuses do digital humanities? Process and products in the small college world.” *Debates in the Digital Humanities*, ed. Matthew K. Gold. Minneapolis: University of Minnesota Press, 2012. (with Bryan Alexander)

“Crowdsourcing, Undergraduates, and Digital Humanities Projects,” *Rebecca Frost Davis: Liberal Education in a Networked World*, September 3, 2012. <http://rebeccafrostdavis.wordpress.com/2012/09/03/crowdsourcing-undergraduates-and-digital-humanities-projects/>. Editor’s Choice on Digital Humanities Now, September 11, 2012.

“Learning from the AAC&U Network,” *Liberal.education Nation*, February 8, 2012. <http://blog.aacu.org/index.php/2012/02/08/learning-from-the-aacu-network/>

“Yes, but How Do You Teach Collaboration?,” *Liberal.education Nation*, February 1, 2012. <http://blog.aacu.org/index.php/2012/02/01/how-do-you-teach-collaboration/>

Davis, Rebecca Frost, and Quinn Dombrowski. 2011. *Divided and Conquered: How Multivarious Isolation Is Suppressing Digital Humanities Scholarship*. National Institute for Technology in Liberal Education. <http://www.nitle.org/live/files/36-divided-and-conquered>

“Four Strategies for Liberal Education in a Networked World,” *Liberal.education Nation*, February 2, 2011. <http://blog.aacu.org/index.php/2011/02/02/four-strategies-for-liberal-education-in-a-networked-world/>

“Collaborative Classics: Technology and the Small Liberal Arts College,” *Classics@*, Volume 02, 2004, Christopher Blackwell, Ross Scaife, edd. (The Center for Hellenic Studies of Harvard University). <http://chs.harvard.edu/wa/pageR?tn=ArticleWrapper&bdc=12&mn=1335>

“The Associated Colleges of the South Course Delivery System.” *Best Technology Practices in Higher Education*. Ed. Les Lloyd, 2004.

Digital Projects

Co-Editor, *Digital Pedagogy in the Humanities: Models, Concepts, and Experiments*, with Matthew K. Gold (City Tech/CUNY Graduate Center), Katherine D. Harris (San José State University), Jentery Sayers (University of Victoria). (Under Contract with MLA, forthcoming 2017)

Steering Committee, DHCommons Initiative (www.dhcommons.org), with Ryan Cordell (Northeastern University), Christopher Dickman (St. Louis University), Quinn Dombrowski (University of Chicago), Neil Fraistat (University of Maryland), Laura Mandell (Texas A&M University), and Katherine Rowe (Bryn Mawr College), 2011-2013.

Speaking Engagements, Conference Papers and Poster Presentations

“Educating Problem-Solvers for Our Emerging Digital Ecosystem,” Invited Keynote, Endicott College, February 15, 2018.

“High-Impact Educational Practices in the Online Classroom” Panel Presentation with Steve Greenlaw and Gretchen McKay, 2018 Annual Meeting of the Association of American Colleges and Universities, “Can Higher Education Recapture the Elusive American Dream?”, January 24-27, 2018, Washington, DC.

Faculty, Association of American Colleges and Universities, 2017 Institute for Integrative Learning and Signature Work, “Community-Engaged Signature Work in the Digital Ecosystem,” “New Faculty Roles in the Emerging Digital Ecosystem,” Loyola University Chicago, July 11-14, 2017.

“Designing for Agency in the Emerging Digital Ecosystem,” Invited Keynote, Walsh University, May 5, 2017.

“Curating Digital Pedagogy in the Humanities” Panel Presentation, with Katherine D. Harris and Matthew K. Gold, Lauren Coats, Anne Cong-Huyen, Elizabeth Mathews Losh, Annual Convention of the Modern Language Association, Philadelphia, PA, January 5, 2017.

“Building Organizational Capacity for a Global Learning Ecosystem: It's an Iterative Process,” Poster Presentation. EDUCAUSE Annual Conference. October 27, 2016.

“The EDUCAUSE 2017 Top 10 IT Issues,” EDUCAUSE Annual Conference. October 26, 2016.

“Designing for Agency in the Emerging Digital Ecosystem,” Critical Digital Pedagogy Learning Community. University of North Texas, October 13, 2016.

“Designing for Agency with the Digital Liberal Arts,” College of Idaho, September 29, 2016.

“Reconciling Online Learning and the Liberal Arts College,” Consortium for Online Humanities Instruction (II), Council of Independent Colleges, Alexandria, VA, August 8, 2016.

Faculty, Association of American Colleges and Universities, 2016 Institute for Integrative Learning and the Departments, “Designing for Agency in the Emerging Digital Ecosystem,” “New Faculty Roles in the Emerging Digital Ecosystem,” Loyola University Chicago, July 12-15, 2016.

“Designing for Agency in the Emerging Digital Ecosystem,” Keynote, Blended Learning in the Liberal Arts, Bryn Mawr College, May 19, 2016.

“Digital Liberal Arts,” Institute for Pedagogy in the Liberal Arts, Oxford College of Emory University, May 10-11, 2016

“Engaged Learning in Digital Culture,” “Scaling High-Impact Practices” (with Ariel Anbar), and “Constructing the #AACU16 @Twitter Backchannel” (with Bryan Alexander, Steve Bragaw, Elizabeth Clark, Julie Kane, Andrea Rehn, and Mark Rush), 2016 Annual Meeting of the Association

- of American Colleges and Universities, "How Higher Education Can Lead—On Equity, Inclusive Excellence, and Democratic Renewal," January 21-23, 2016, Washington, DC.
- "Curating Digital Pedagogy in the Humanities" Electronic Roundtable, Co-Organizer and Co-President with Katherine D. Harris and Matthew K. Gold, Annual Convention of the Modern Language Association, Austin, TX, January 10, 2016.
- "Building Liberal Arts Capacities through Digital Social Learning," Smith College. September 18, 2015.
- "Engaged Learning in Digital Culture," Susquehanna University, August 26, 2015.
- Faculty, Association of American Colleges and Universities, 2015 Institute for Integrative Learning and the Departments, "Engaged Learning in Digital Culture," "Designing for Agency in the Emerging Digital Ecosystem," "New Faculty Roles in the Emerging Digital Ecosystem," University of Delaware, July 14-17, 2015.
- "Engaging Undergraduates with Collaborative Digital Scholarship Projects," New American Colleges and Universities 2015 Summer Institute and Chairs Workshop, St. Paul, Minnesota, June 19, 2015.
- "Digital Pedagogy in the Humanities: Concepts, Models, and Experiments," 2015 Texas Digital Humanities Conference, Arlington, TX, April 10, 2015.
- "Liberal Education in the Emerging Digital Ecosystem," Moravian College, March 20, 2015.
- "Liberal Education Unbound: The Life of Signature Student Work in the Emerging Digital Learning Environment," Co-Presenter with Randy Bass and Jen Ebbeler, Association of American Colleges and Universities 2015 Annual Meeting: Liberal Education, Global Flourishing, and the Equity Imperative, Washington, DC. January 22, 2015.
- "Engaging Undergraduates with Digital Scholarship Projects," Digital Humanities in Practice, October 22, 2014, Temple University.
- "Take On Your World in the Global Digital Classroom," Poster Presentation, EDUCAUSE Annual Conference. September 30, 2014.
- "Big Ideas in Digital Pedagogy," (keynote) Digital Pedagogy Institute: Digital Pedagogy and the Undergraduate Experience, August 11, 2014, University of Toronto, Scarborough.
- "Networking Students, Faculty, and Courses to Enhance the Curriculum at Liberal Arts Colleges," 18th Annual NAC&U Summer Institute, "Creating Community Through Collaboration," June 27, 2014, University of Redlands.
- "Everything Is Cool When You're Part of a Team," Keynote, THATCamp DHCollaborate 2014, May 16, 2014, Texas A&M University.
- "Lessons from Austin: What Can Austin Do with a Gigabit," Panelist, Broadband Communities Summit. Austin, TX, April 8, 2014 (with Rondella Hawkins, Telecom & Regulatory Affairs Officer, City of Austin; Leigh F. Christie, Program Director, Entrepreneurs Foundation; Rebecca Campbell, Executive Director, Austin Film Society; Paul Padilla, VP, Information Technology, Goodwill Industries of Central Texas; Laura Morrison, Council Member, City of Austin)
- "Designing Blended Learning Experiences," Workshop. Dickinson College, Gettysburg College, Franklin and Marshall College, March 1, 2014.
- "Digital Pedagogy in the Liberal Arts: Models, Keywords, and Prototypes," Whittier College. February 6, 2014.
- "Using Disruption to Stay on Course (for Liberal Education)." Workshop, Association of American Colleges and Universities 2014 Annual Meeting, Washington, DC. January 22, 2014.
- "MOOCs, Boutique Subjects, and Marginal Approaches." Modern Language Association 2014 Annual Convention, January 10, 2014, Chicago, IL (with Wendy Marie Hoofnagle, Univ. of Northern Iowa; Helene Scheck, Univ. at Albany, State Univ. of New York; Sonam Singh, Barnard Coll.; Lisa M. C. Weston, California State Univ., Fresno and organized by Dorothy Kim).
- "Digital Humanities and Undergraduate Education," Breakout Session. "Get Started in the Digital Humanities with Help from DHCommons Workshop." Modern Language Association 2014 Annual Convention, January 9, 2014, Chicago, IL.
- "Digital Pedagogy in the Humanities: Models, Keywords, and Prototypes," Washington and Lee University. December 11, 2013.

- “Disruptive Innovations in Learning Technologies.” Brazos Valley Chapter, American Society for Training & Development, November 14, 2013. Texas A&M University.
- “Tanner Talks: Information and Access: Sharing Knowledge Across Virtual Communities” Panelist. October 23, 2013, Utah State University (with Peter Binfield and Adam Moore).
- “Using Disruption to Stay on Course.” Plenary Panel. St. Edward’s University Annual Teaching Symposium, August 22, 2013 (with Mary Boyd, Cory Lock, and Steven Fletcher).
- “The Future of Undergraduate Digital Humanities.” 2013 Digital Humanities Conference, July 17, 2013, Lincoln, NE (with Cheryl Ball, Ryan Cordell, Jarom McDonald, Miriam Posner, John Theibault and organized by Brian Croxall and Kate Singer).
- “Digital Pedagogy Keywords,” NITLE Online Seminar, April 10, 2013.
- “Mapping Technology Use for Teaching and Learning at Liberal Arts Colleges,” Plenary Presentation. Hybrid Thinking About The Role of Technology For Liberal Education, Great Lakes Colleges Association faculty workshop, April 6, 2013, Ann Arbor, MI.
- “Digital Pedagogy Keywords,” Plenary Presentation. Austin College Digital Humanities Colloquium, February 20, 2013.
- “Undergraduates as Public Digital Scholars,” The Quality of U.S. Degrees: Innovations, Efficiencies, and Disruptions—To What Ends?, Association of American Colleges and Universities 2013 Annual Meeting, Atlanta, GA, January 24, 2013 (with Jeffrey McClurken, James Proctor, and Daniel Chamberlain).
- “Engaging the (Undergrad) Crowd,” Plenary Address. TEI Members Meeting — “TEI and the Cloud/Crowd,” Texas A&M University at College Station, Texas, USA. November 10, 2012.
- “Using Smart Technology to Increase Course Offerings in World Languages,” CIC Annual Institute for Chief Academic Officers, San Antonio, TX, November 5, 2012 (with Allen Henderson, Provost, Texas Wesleyan University and Charles McCormick, Provost, Schreiner University)
- “Course Design for Blended Learning,” An ACS Blended Learning Webinar, September 14, 2012.
- “Digital Humanities and Liberal Education.” Workshop, Institute for Pedagogy in the Liberal Arts. Oxford College, Emory University, May 17-18, 2012.
- “Liberal Arts Online,” An ACS Blended Learning Webinar, March 9, 2012.
- “Digital Humanities for Undergraduates.” Shared Futures / Difficult Choices: Reclaiming a Democratic Vision for College Learning, Association of American Colleges and Universities 2012 Annual Meeting, Washington, DC, January 26, 2012 (session organizer and moderator, with Janet Simons, Angel Nieves, Christopher Blackwell, Kathryn Tomasek, Laura McGrane and Jen Rajchel).
- “Digital and Networked Learning: Liberal Arts Education and Digital Scholarship” Religion and Media Workshop: “What’s Next for Texts: Scripting Religion in a Networked World,” American Academy of Religion Annual Meeting, November 18, 2011.
- “Careers in Research” Panelist, Southwestern University, November 3, 2011
- “Integrating Digital Humanities in the Undergraduate Curriculum”, THATCamp Pedagogy (at Vassar College), October 15-16, 2011. (with Kathryn Tomasek)
- “Integrating Digital Humanities in the Undergraduate Curriculum”, THATCamp Kansas, September 22-23, 2011. (with Kathryn Tomasek)
- “Workshop: Integrating Digital Humanities Projects into the Undergraduate Curriculum,” Big Tent Digital Humanities, Digital Humanities 2011, Stanford University, Stanford, CA, June 18, 2011. (with Kathryn Tomasek)
- “Integrating Digital Humanities Projects into the Undergraduate Curriculum.” Bootcamp. The Humanities and Technology Camp, Liberal Arts Colleges (THATCampLAC), St. Norbert’s College, De Pere Wisconsin, June 4, 2011. (with Kathryn Tomasek)
- “The Liberal Arts Online”, Inside Higher Ed Audio Conference, March 17, 2011.
- “What is the role of universities in a digital future?” Invited Panelist. Texas Institute for Literary and Textual Studies (TILTS) 2011, Symposium Two: Digital Humanities, Teaching and Learning, March 12, 2011.

- “Creating Culture and Crossing Borders: Digital Storytelling on and off the Liberal Arts Campus,” Global Positioning: Essential Learning, Student Success, and the Currency of U.S. Degrees, AAC&U 2011 Annual Meeting, San Francisco, CA, January 27, 2011 (with Thomas D’Agostino, Doug Reilly, Truett Cates, Brett Boessen, and Elizabeth Brewer)
- “Engaging Liberal Education at a Distance,” Global Positioning: Essential Learning, Student Success, and the Currency of U.S. Degrees, AAC&U 2011 Annual Meeting, San Francisco, CA, January 28, 2011 (with Gret Antilla, Paul Burkhardt, Kebokile Dengu-Zvobgo, and Ed Clausen)
- “Digital Humanities at Small Liberal Arts College: Innovation and Integration,” Coalition for Networked Information, Project Briefing: Fall 2010 Membership Meeting, December 14, 2010.
- “The Landscape: Engaging Today’s Students,” Invited Speaker, Hobart and William Smith Colleges, September 29, 2010
- “Virtually Anywhere: Sharing Effective Practices for Innovation in Liberal Education,” The Wit, the Will . . . and the Wallet, AAC&U 2010 Annual Meeting, Washington, DC, January 22, 2010 (With Nancy Millichap)
- “Bringing the World to Your Classroom and Your Class to the World,” Invited Speaker, Carthage College, August 27, 2009 (Virtual Presentation with Sean Connin)
- “Technology for Globalization and Education,” Ready or Not: Global Challenges, College Learning, and America’s Promise, AAC&U 2009 Annual Meeting, Seattle, WA, January 22, 2009 (With Michael Toler)
- “Technologies that Facilitate Assessment: E-Portfolios,” AMICAL Conference, American University of Bulgaria, Blagoevgrad, Bulgaria, May 5, 2008
- Poster: “Virtual Organizations in the Trenches: Building Teams for Inter-Campus Teaching”, Building Effective Virtual Organizations, an NSF Workshop, January 15, 2008
- “Intercampus Team-Teaching in a Virtual Classics Department,” Innovations in the Scholarship of Teaching and Learning at the Liberal Arts Colleges, Northfield, Minnesota, February 16-18, 2007
- “Sunoikisis: Expanding Teaching Resources with Technology,” organizer/presiding for Panel, Classical Association of the Midwest and South, Southern Section, Presidential Panel, November 4, 2006
- “Collaboration, Technology and the Liberal Arts College,” Learning and Technology: Implications for Liberal Education and the Disciplines, an AAC&U Network for Academic Renewal Meeting, Seattle, WA, April 22, 2006 (With Michael Toler)
- “Distributed Intercampus Team Teaching,” Southwest Educause, February 2006
- Poster: “Evaluating a Virtual Department,” Educause Annual Conference, Orlando, October 19, 2005. (with Deborah Olsen).
- Poster: “REALIA Project: A Collaborative Resource for Teaching Languages,” MERLOT August 2004
- “Pedagogy in the Inter-Institutional Virtual Department,” Southwest Educause, February 2004 (With Eric Jansson)
- “Effective Practices of the Virtual Classroom,” Appalachian College Association Technology Summit, November 2003
- Poster: “Building Collaborative Technology for the Small Liberal Arts College,” E-Learn, November 2003 (With Eric Jansson)
- “Collaborative Classics: Technology and the Small Liberal Arts College,” CAMWS April 2003
- “How to Make a Virtual Big Institution in a Small Liberal Arts Environment,” Syllabus Ninth Annual Fall Conference, Boston, November 2002 (With Jason Jones)
- “Real Ghost or Fake Girl: Cynthia in Propertius 4.7,” CAMWS April 2002
- “A ‘Homeric Hymn to Eros’ in Longus’ *Daphnis and Chloe*,” CAMWS April 2000
- “Greek Myth and *The Gate to Women’s Country*,” American Women and Classical Myth, Univ. of Maryland, September 1999
- “Didactic Authority and the *Puella* in Propertius 1.15,” CAMWS April 1999
- “Propertius’ Gallus: Autopsy, Tradition and Identity,” Ancient Studies Occasional Papers, Univ. of Missouri, February 1999

“Reading the 'Sepulcrum Simonidis': Callimachus and the Epitaphic Tradition,” CAAS, Fall 1997; 1997
APA Annual Meeting

“The Epitaph and the Poet’s Authority in Latin Love Elegy,” 1996 APA Annual Meeting

“Authority, Rhetoric, and *Servitium Amoris* in Propertius 1.1,” 1995 APA Annual Meeting

Panels, Review Boards, Workshops, Working Groups

2017 - 2019 Horizon Report Higher Ed Expert Panel

“Humanities Connections”, NEH Review Panel, December 2016

Digital Liberal Arts Exchange Planning Group, <https://dlaexchange.wordpress.com/>

Educause IT Issues Panel, 2015-2016

City of Austin 2014 Digital Inclusion Steering Committee Member, 2014

“Institutes for Advanced Topics in Digital Humanities”, NEH Review Panel, May 2014

General Education Maps and Markers (GEMs), Digital Resources Working Group, Association of American Colleges and Universities (AAC&U), 2014.

Organizer, with Josh Honn, Ryan Cordell, and Katherine Rowe; “Getting Started in the Digital Humanities with Help from DHCommons” pre-convention workshop; Modern Language Association Convention; January 9, 2014; Boston, Massachusetts.

Advisory Board Member, *DHCommons Journal*. 2013-present

Academic Advisory Board, Hypothes.is

“Bringing Digital Humanities to Community Colleges” Pre-conference meeting at Community Colleges National Conference, October 24, Louisville, KY (with Jake Agatucci, Matt Gold, Anne McGrail, who also organized, Dean Rehberger, Jesse Stommel, and Terri Whitney).

Reviewer, Digital Humanities Conference, 2013-2016

Reviewer, *Polymath: An Interdisciplinary Arts and Sciences Journal*,
<https://ojcs.siue.edu/ojs/index.php/polymath/index>

Organizer, with Ronald Bernier, Ryan Cordell, Quinn Dombrowski, Paul Schacht, and Lisa Spiro; “Getting Started in the Digital Humanities with Help from DHCommons” pre-convention workshop; Modern Language Association Convention; sponsored by the Northeastern University Centers for Digital Humanities and Computational Social Science; January 2013; Boston, Massachusetts

Reviewer. *paj: The Journal of the Initiative for Digital Humanities, Media, and Culture*. Texas A&M University.

Review Board Member, *Journal of Interactive Technology and Pedagogy*

Organizer, with Ryan Cordell, Quinn Dombrowski, Laura Mandell, and Lisa Spiro; “[Getting Started in the Digital Humanities with Help from DHCommons](#)” pre-convention workshop; Modern Language Association Convention; co-sponsored by the National Institute for Technology in Liberal Education ([NITLE](#)) and the Texas A&M Institute for Digital Humanities, Media, and Culture; January 2012; Seattle, Washington

“Digital Humanities Start-Up Grants”, NEH Review Panel, April 2011

“Institutes for Advanced Topics in Digital Humanities”, NEH Review Panel, April 2009

Designing, Building and Evaluating Virtual Organizations, NSF Workshop, September 18-19, 2007, Final report available online at http://www.ci.uchicago.edu/events/VirtOrg2008/VO_report.pdf

Workshops Taught

Digital Liberal Arts

Designing Digital Projects

Using Disruption to Stay on Course (for Liberal Education)

Designing Blended Learning Experiences

Enriching the Curriculum with Inter-Campus Teaching

Digital Humanities and Liberal Education

Integrating Digital Humanities into the Undergraduate Curriculum

Digital Teaching: Introduction to Teaching with Technology in Liberal Education
Technologies for Teaching Writing
Virtual Collaboration

Conferences and Seminars Organized and Facilitated

THATCamp Digital Pedagogy, Austin, TX, January 5-6, 2016, <http://dpatx.thatcamp.org/> (Co-organizer)
Innovation Institute, St. Edward's University, 2014-2016, St. Edward's University, Co-organizer
First Inaugural Texas Digital Humanities Conference, April 10-12, 2014, Program Committee Member, http://www.txdhc.org/?page_id=5
NITLE Seminars, live, online interactive seminar series, 2012-2013
2012 NITLE Symposium, "Inventing the Future: Innovative Models and Practices in Liberal Education." Arlington, VA, April 16-17, 2012.
"Digital Scholarship Seminars," live, online interactive, discussion series, 2010-2012
"NITLE Camp," DePauw University, Greencastle, IN, June 21-24, 2010
"Special Topics in Digital Teaching," live, online interactive, discussion series, 2009-1010
"First Year Seminars: Integrating Technology," Claremont McKenna College, June 3-5, 2009
"Chinese Studies: Developing Communication through Digital Technologies," Claremont McKenna College, June 3-5, 2009
"Encouraging Student Scholarship: Learning to Write in the Digital Age," Wheaton College, January 16-18, 2009
Sunoikisis Curriculum Development Seminars in Greek and Latin, annually June 2003-June 2008
"Learning to Write in the Digital Age: Writing with Technology Across the Curriculum," Colorado College, April 16-18, 2008
"Technology-Assisted Approaches to Teaching Chinese," Southwestern University, November 18 - 20, 2007
"Planning Collaborative Approaches to Teaching Upper-Level Arabic," Davidson College, October 12 - 14, 2007
"Technology and the Language House Curriculum," Austin College, September 27 - 30, 2007
"Digital Image Collaborations Meeting," Austin, TX, September 8, 2007
"Exploring Collaboration in Classics," Rhodes College, November 4-5, 2006

Memberships

Association for Computers and Humanities
HASTAC
Modern Language Association
Phi Beta Kappa (President of Theta of Texas chapter at Southwestern University, 2011-2012)
Digital Classics Association

Courses Taught

Latin

Elementary through Intermediate Latin
Cicero, *Catilinarians*
Vergil's *Aeneid*
Latin 306: Roman Satire
Latin 311: Introduction to Roman Historiography—Sallust
Latin 451: Roman Elegy

Greek

Elementary through Intermediate Greek
Longus, *Daphnis and Chloe* (Reading for Literature of the Roman World)
Greek 303: Greek Historians—Herodotus

Classical Studies

Classical Mythology
CLST 009: Writing About Persuasion and Power / CLCV 341: Persuasion and Power
LLT 180: Hero and Quest: Love in Greek and Roman Literature
CLCV 212: Word of Rome / Literature of the Roman World
LLT 325: Greek Civilization

General Education

Capstone