

Curriculum Vitae for Robert M. Kelly

Robert M. Kelly (email: wscom@roadrunner.com) has been working with wallpaper since he attended the U. S. School of Professional Paperhanging in 1977. After a large wallpaper installation in 1986 at Lindenwald, Martin Van Buren's retirement home, he published and edited a quarterly newsletter, *Wallpaper Reproduction News* (ISSN 1065-3317) for eight years.

He hung scenic wallpaper at the Nightingale-Brown House in Providence (*Architectural Digest*, February, 1992) and worked at Prestwold Plantation (*The Magazine Antiques*, January, 1995). During travel for historic house installations he read at research libraries and began collecting documentary references to paperhanging and wallpaper. In 1993 he attended the Attingham Summer School. He read a paper at Interiors II (National Park Service conference), contributed many articles to the *Wallpaper History Society Review*, and has written about nineteenth-century Canadian wallpaper for the *Material Culture Review*.

He led the wallpaper installation in the Blue Room at the White House in January, 1995 and has returned there several times. He has overseen multi-room installations at Lanier Mansion in Indiana, the Villa Louis in Wisconsin, Andrew Jackson's Hermitage in Tennessee, Washington Place in Hawaii, Adena in Chillicothe, Ohio, and the Governor's Residence in St. Thomas, Virgin Islands.

In 2013, he wrote a monograph, *The Backstory of Wallpaper: 1650-1750*; see:

<https://www.amazon.com/Backstory-Wallpaper-Paper-Hangings-1650-1750/dp/0985656107>

His other publications can be accessed at:

<https://hcommons.org/members/robertmkelly/>