

**Christine Becker**  
**Associate Professor**  
**Department of Film, Television, and Theatre**  
**University of Notre Dame**

- Office** Department of Film, Television, and Theatre, 230D DeBartolo Center for the Performing Arts, University of Notre Dame, Notre Dame, Indiana 46556; 574-631-7592; E-mail: becker.34@nd.edu.
- Education** Ph.D., University of Wisconsin-Madison, 2001, Communication Arts: Film Studies; M.A., University of Wisconsin-Madison, 1995, Communication Arts: Film Studies; B.A., University of Illinois at Champaign-Urbana, 1993, Humanities.
- University appointments** University of Notre Dame, Department of Film, Television, and Theatre: Associate Professor, 2008-; Assistant Professor, 2001-2008; Visiting Instructor, 2000-2001.  
 University of Wisconsin: Teaching Assistant & Lecturer, 1993-2000.
- Awards, honors, and grants:** *University of Notre Dame:*  
 Nanovic Institute Global Gateway Funding and ISLA Small Conference Grant for National Cultures of English-Language Comedy Symposium, London, England, November 2017.  
 Rev. Edmund P. Joyce, C.S.C., Award for Excellence in Undergraduate Teaching, 2014.  
 Multiple Institute for Scholarship in the Liberal Arts travel, teaching, and research grants  
*External:*  
 The Anne Friedberg Innovative Scholarship Award of Distinction, as team member of the *[in]Transition* online video essay journal, Society for Cinema and Media Studies, 2015.  
 Shorty Award for Excellence in Short-Form Media, 2014.  
 Selected participant in the 2012 Academy of Television Arts and Sciences Foundation Faculty Seminar  
 Michael Nelson Book Prize for Work in Media and History from the International Association for Media and History (IAMHIST), 2011.
- Publications**
- Books** *It's the Pictures That Got Small: Hollywood Film Stars on Fifties Television.* (Wesleyan University Press, 2008, 304 pages)
- Refereed articles** "Off Goes the Telly: Writer Discourse on the *Life on Mars* Franchise Finales," *Journal of Screenwriting* (Vol 6 Num 2: 2015): 173-188.  
 "Acting for the Cameras: Performance in the Multi-Camera Sitcom," *Mediascape* (Spring 2008): <http://www.tft.ucla.edu/mediascape/>

Spring08\_ActingForTheCameras.html.

“Televising Film Stardom in the 1950s,” *Framework: The Journal of Cinema and Media* (vol. 46 no. 2: Fall 2005): 5-21.

“Glamour Girl Classed as TV Show Brain: The Body and Mind of Faye Emerson,” *Journal of Popular Culture* (vol. 4 no. 2: Summer 2004): 242-260.

“A Syndicated Show in a Network World: Frederic Ziv’s *Favorite Story*,” *Journal of Radio Studies* (Summer 2001): 160-174.

*Invited book chapters*

“*China Beach* and the Good Series Death,” in *Living Room Wars: American Militarism on the Small Screen*, edited by Stacy Takacs and Anna Froula. Routledge, 2016.

“*Life on Mars*: How Industry Demands Impact Television Storytelling,” in Jason Mittell and Ethan Thompson, eds., *How to Watch Television: Media Criticism in Practice* (NYU Press, 2013), pp30-37.

“Paul Newman: Superstardom and Anti-Stardom,” in Pamela Robertson Wojcik, ed., *New Constellations: Movie Stars of the 1960s, Star Decades: American Culture/American Cinema* series, Adrienne L. McLean and Murray Pomerance, eds. (Rutgers University Press, 2011), 14-33.

“Clark Gable: The King of Hollywood,” in Adrienne L. McLean, ed., *Glamour in a Golden Age: Movie Stars of the 1930s, Star Decades: American Culture/American Cinema* series, Adrienne L. McLean and Murray Pomerance, eds. (Rutgers University Press, 2011), 245-266.

“From High Culture to Hip Culture: The Transformation of the BBC Into BBC America,” in Mark Hampton and Joel Wiener, eds., *Anglo-American Media Interactions, 1850-2000*, (New York: Palgrave Macmillan Press, 2007), pp. 275-294.

*Forthcoming invited book chapters*

“Accent on Talent: The Valorization of British Actors on American Quality Television,” in Christopher Hogg and Tom Cantrell, eds., *Exploring Television Acting*, forthcoming from Bloomsbury Publishing. Expected publication 2018.

“BBC America: Cloning Drama for a Transnational Network,” in Michele Hilmes, Roberta Pearson, and Matt Hills, eds., *Contemporary Transatlantic Television Drama: Industries, Programs and Fans*, forthcoming from Oxford University Press. Expected publication 2018.

“WGN America: From Chicago to Cable’s Very Own,” in Derek Johnson, ed., *The New Television Industries: A Guide to Changing Channels*, to be published by Routledge. Expected publication 2018.

“Broadcasting the Bicentennial,” co-authored with Lucas Hatlan, in Ethan Thompson and Jeffrey P. Jones, eds., *Television History, the Peabody Archives, and Cultural Memory*, University of Georgia Press. Expected publication 2019.

*Nonrefereed  
publications*

“Walford Goes Global,” *Notre Dame Magazine*, Spring 2016:  
<http://magazine.nd.edu/news/65269/>

“AnTENNA, *UnREAL*” media scholar roundtable discussion, *Antenna: Responses to Media and Culture*, August 17, 19 & 21, 2015:  
<http://blog.commarts.wisc.edu/tag/unreal/>

“Access is Elementary: Crossing Television’s Distribution Borders,”  
FlowTV.org, January 13, 2014: <http://flowtv.org/2014/01/access-is-elementary-crossing-television%E2%80%99s-distribution-borders-christine-becker-university-of-notre-dame/>

“The State of the Humanities: Exploring Digital Humanities and Media Studies,” with Stefania Margitu and Kathleen Fitzpatrick, Sept 1, 2013: <http://cultureinconversation.wordpress.com/2013/09/01/the-state-of-the-humanities-exploring-digital-humanities-and-media-studies/>

“Expanding the Media Studies Dialogue-Sphere,” *In Media Res*, May 27, 2013: <http://mediacommons.futureofthebook.org/imr/2013/05/27/expanding-media-studies-dialogue-sphere>

“Report From the Atlanta Media Industries Forum,” *Antenna: Responses to Media & Culture*, December 13, 2012: <http://blog.commarts.wisc.edu/2012/12/13/report-from-the-atlanta-media-industries-forum/>

“Report From the TV Academy Faculty Seminar,” *Antenna: Responses to Media & Culture*, November 23, 2012:  
<http://blog.commarts.wisc.edu/2012/11/23/report-from-the-tv-academy-faculty-seminar>

“Scripting the Olympic Games,” *Antenna: Responses to Media & Culture*, July 26, 2012: <http://blog.commarts.wisc.edu/2012/07/26/scripting-the-olympic-games/>

“How to (Not) End a Soap,” *In Media Res*, February 13, 2012:  
<http://mediacommons.futureofthebook.org/imr/2012/02/13/how-not->

end-soap

“Fantasy Football: Fandom Fail,” *Antenna: Responses to Media & Culture*, January 4, 2012: <http://blog.commarts.wisc.edu/2012/01/04/fantasy-football-fandom-fail>

“Report From London” series, *Antenna: Responses to Media & Culture*, May 29-June 25, 2011: <http://blog.commarts.wisc.edu/category/columns/report-from/>

“Report from the Rally to Restore Sanity and/or Fear,” *Antenna: Responses to Media & Culture*, October 31, 2010: <http://blog.commarts.wisc.edu/2010/10/31/report-from-the-rally-to-restore-sanity-andor-fear/>

“Summer Binging: What Will It Make You Do?” *In Media Res*, July 16, 2010: <http://mediacommons.futureofthebook.org/imr/2010/07/06/summer-binging-what-will-it-make-you-do-0>

Review of *The Essential HBO Reader*, edited by Gary R. Edgerton and Jeffrey P. Jones, and *It’s Not TV: Watching HBO in the Post-Television Era*, edited by Marc, *Film Quarterly* (vol. 64, no. 1): 74-76.

“Defamiliarizing and Refamiliarizing Film and Television Texts,” *Cinema Journal* (vol. 38, no. 3, Spring 2009): 90-94.

Review of Marsha Cassidy, *What Women Watched: Daytime Television in the 1950s*, *symploke* (vol. 13, nos. 1-2, 2006): 349-350.

Review of Thomas Doherty, *Cold War, Cool Medium: Television, McCarthyism, and American Culture*, *Film Quarterly* (vol. 59 no. 1: Fall 2005): 54-56.

Review of Emanuel Levy, *Cinema of Outsiders: The Rise of American Independent Film*, *Scope: An Online Journal of Film Studies* (February 2003): [http://www.scope.nottingham.ac.uk/bookreview.php?issue=feb2003&id=370&section=book\\_rev&q=emanuel+levy](http://www.scope.nottingham.ac.uk/bookreview.php?issue=feb2003&id=370&section=book_rev&q=emanuel+levy).

Entries on *Wheel of Fortune* and Ethel Winant, *The Encyclopedia of Television* (Routledge Press, 2004).

Entries on Don Ameche, Dr. Demento, *Lux Radio Theater*, and Talent Raids, *The Encyclopedia of Radio* (Routledge Press, 2003).

“Devils in the Details,” *Flow* (vol. 3 issue 8, 2005): <http://flowtv.org/?p=261>.

Review of Jeff Smith, *The Sounds of Commerce: Marketing Popular Film*

*Music*, by *The Velvet Light Trap* (vol. 44 no. 2, 1999): 100-102.

*Invited lectures:*

“To The Aca-Sphere and Beyond: Remediating the Film and Media Studies Public Intellectual,” Birkbeck University, London, England, December 2017.

“Broadcasting the Bicentennial Birthday Bash History, Myth, and Ideology in Television’s Celebration of 1776,” Arts and Letters Saturday Scholars Lecture Series, University of Notre Dame, September 2016.

“Remembering Research: Using Interviews as Historical Evidence.” Keynote lecture delivered at IAM-HIST Media and History Conference, Copenhagen, Denmark, July 2011.

“How the BBC Tells a Story.” Project Narrative, Ohio State University, Columbus, OH, January 2011.

“Jack Bauer and 24: Politics and Serial Drama.” Wilson Center for the Humanities and Arts Roundtable Discussion, University of Georgia, September 2009.

“*Mad Men* and the Cable TV Drama Today.” Panel presentation with representatives of the Peabody Awards, University of Georgia, February 2009.

“Domesticating the Diva.” Feminist and Postfeminist Television Studies Symposium, Northwestern University, Chicago, IL, February 2007.

“Film Stardom in a Domestic World.” Chicago Film Seminar, Chicago, Illinois, February 2005.

*Professional conferences:*

“Yanks Judging Telly: Evaluations of British Television Series by American TV Critics.” Presentation delivered at Trans TV conference, University of Westminster, London, England, September 2017.

“Accent on Talent,” Presentation delivered at Society for Cinema and Media Studies Conference, Chicago, IL, March 2017.

“Live Spectacles, Paratexts, and Ancillary Outlets.” Roundtable convener and presenter, Flow TV Conference, Austin, TX, September 2016.

One of fifteen invited participants for the Television, the Peabody Archives, & Cultural Memory workshop, University of Georgia, November 2015

& November 2016.

“Public Value, Commercial Service: *The Last Kingdom*’s Utility for the BBC and BBC America,” Presentation delivered at Society for Cinema and Media Studies Conference, Atlanta, GA, March 2016. Panel chair.

“*Getting On Across the Pond.*” Paper presentation at Console-ing Passions, Dublin, Ireland, June 2015.

“The Decline of US Imports on British TV.” Paper presentation at Society for Cinema and Media Studies Conference, Montreal, Quebec, March 2015.

“The Status of US Imports on UK Terrestrial TV.” Roundtable presentation at Flow TV Conference, Austin, TX, September 2014.

“Accent on Talent: The Valorization of British Actors on American Quality Television.” Paper presented at the Celebrity Studies Conference, Royal Holloway University, England, June 2014.

“Tweeting *China Beach*: Socializing Through Feminized Discourse.” Presentation delivered at Console-ing Passions, Columbia, MO, April 2014.

“Visualizing Media Studies: The Expansion of Scholarly Publishing Into Video Essays.” Workshop chaired at Society for Cinema and Media Studies Conference, Seattle, WA, March 2014.

“Form, Function, and Cultural Legitimation in *Miranda*.” Presentation delivered at Console-ing Passions Conference, Leeds, England, June 2013.

Invited discussant at “From Butler to Boo Boo: Atlanta’s Evolving Role as a Media Capital.” Georgia State University, November 2012.

Member of “The Good, The Bad, and the Cult: Television Studies Sensibilities” roundtable. Flow TV Conference, Austin, TX, November 2012.

“‘Britain Can’t Do *The Wire*: British TV Critics on American Television.” Presentation delivered at Society for Cinema and Media Studies Conference, Boston, MA, March 2012.

“*Miranda* and the State of the Multi-Camera Sitcom in Britain.” Presentation delivered at invite-only Television Comedy Conference, University of Wisconsin-Madison, October 2011.

“*Ashes to Ashes*, Finale to Finale.” Paper delivered at Society for Cinema and Media Studies Conference, New Orleans, LA, March 2011.

“Teaching Across Media.” Workshop presentation delivered at Society for Cinema and Media Studies Conference, New Orleans, LA, March 2011.

“Sticking With the Soap,” on the “Til Series Finale Do Us Part?: Fan Commitment and the Long-running Series” panel. Flow TV Conference, Austin, TX, October 2010.

“Pilots That Didn’t Fly.” Paper delivered at Society for Cinema and Media Studies Conference, Los Angeles, California, March 2010.

“Teaching Japanese Television to American Students.” Society for Cinema and Media Studies Conference, Los Angeles, California, March 2010.

“Acting for the Cameras: Performance in the Multi-Camera Sitcom.” Paper delivered at Society for Cinema and Media Studies Conference, Philadelphia, Pennsylvania, March 2008. Panel presentation.

“Defamiliarizing Film and Television Texts.” Teaching Workshop presentation delivered at Society for Cinema and Media Studies Conference, Philadelphia, Pennsylvania, March 2008.

“*The Office*: An American Success Story.” Paper delivered at Society for Cinema and Media Studies Conference, Chicago, Illinois, March 2007. Panel Presentation.

“Reed Succeeds, Hutton Hits Bottom: Divergent Denouements on the Path from Film to TV.” Paper delivered at Console-ing Passions Conference, Milwaukee, Wisconsin, May 2006. Panel Presentation.

“Reed Succeeds, Hutton Hits Bottom: Divergent Denouements on the Path from Film to TV.” Paper delivered at Society for Cinema and Media Studies Conference, Vancouver, British Columbia, March 2006. Panel Presentation.

“How Television Changed Stardom.” Paper delivered at Media Stardom Conference, Plymouth State University, New Hampshire, October 2005. Panel presentation. Panel chair.

“Programme to Program: A Narrative Study of Recent British Television and American Remakes.” Paper delivered at Society for Cinema and Media Studies Conference, London, England, May 2005. Panel presentation. Panel chair.

“From High Culture to Hip Culture: Transforming the BBC into BBC America.” Presented at Crosstown Traffic: Anglo-American Cultural Exchange since 1865 Conference, University of Warwick, England, July 2004. Panel presentation.

“From High Culture to Hip Culture: Transforming the BBC into BBC America.” Society for Cinema Studies Conference, Atlanta, Georgia, March 2004. Panel presentation. Panel chair.

“Fin/Syn Begin Again?” MIT3: *television* Conference, Cambridge, Massachusetts, May 2003. Panel presentation.

“Avids versus Steenbecks: Do Film Production Schools Still Need Film?” Society for Cinema Studies Conference, Minneapolis, Minnesota, March 2003. Workshop presentation.

“When Glamour and Domesticity Collide.” Society for Cinema Studies Conference, Denver, Colorado, May 2002. Panel presentation.

“Translating Depardieu: The Challenges of Transnational Stardom.” MMLA Conference in Cleveland, Ohio, November 2001. Panel presentation.

“Queen of the ‘B’s on TV: Ida Lupino’s Acting Appearances on Fifties Television.” Society for Cinema Studies Conference, Washington, D.C., May 2001. Panel presentation.

“The Internet as Television History Research Tool.” Society for Cinema Studies Conference, Washington, D.C., May 2001. Workshop presentation.

“‘Glamour Girl Classed as TV Show Brain:’ The Mind and Body of Faye Emerson.” Console-ing Passions Annual Conference, Notre Dame, Indiana, May 2000. Panel presentation.

“‘Here’s Listening to You, Kid’: Humphrey Bogart on the Radio.” Popular Culture Association Conference, New Orleans, Louisiana, April 2000. Panel presentation.

“The V in TV: Faye Emerson and the Early Television Star.” Society for Cinema Studies Conference, Chicago, Illinois, March 2000. Panel presentation.

*Service*

*Service to the field:*



Host and co-producer of *Cinema Journal Presents Aca-Media* podcast, 2013-present.

Organizer, National Cultures of English-Language Comedy Symposium, Notre Dame London Global Gateway, November 2017.

Online Associate Editor, *Cinema Journal*, 2013-2017.

External tenure reviewer for Georgia State University, August 2017.

External tenure reviewer for Arizona State University, July 2017.

External dissertation reviewer for McGill University, June 2017.

Organizing Committee Member and Program Committee Co-Chair, Console-ing Passions Conference, University of Notre Dame, June 2016.

Outside Coordinating Committee, *In Media Res* (<http://mediacommons.futureofthebook.org/imr/>), 2013-present.

Member, *Film Criticism* Editorial Board, 2015-present.

Member, *Film Matters* Advisory Board, 2009-present.

Miscellaneous proposal & manuscript reading for SAGE Publications, NYU Press, Polity Press, BFI Press, Bedford St. Martins Press, *Cinema Journal*, *Popular Communication*, *Media History*, *Celebrity Studies*, Cambridge University Press, Duke University Press, Indiana University Press, Bloomsbury Publishing, *Convergence*, International Journal of Communication, *Film Criticism*, *New Review of Film and Television*.

External tenure reviewer for University of Southern Maine, August 2015.

Member, Teaching Committee, Society for Cinema and Media Studies, 2008 - 2012.

External tenure reviewer for Brandeis University, October 2010.

Judge, Frank Capra Award for Excellence in Undergraduate Film Criticism, sponsored by the Department of Film Studies at the University of North Carolina-Wilmington and *Film International*, 2009.

Member, Information Technology Committee, Society for Cinema and Media Studies, 2002-2005.

Member, Editorial Board, *The Velvet Light Trap*, 1994-2000. Co-managing editor, 1998-1999.

*Service to the University:*

Ph.D. Exam and Dissertation Committee, Daniel Murphy, Department of English, 2016-17

Kaneb Institute Teaching Fellow, 2014-present.

Committee on Intellectual Property, 2016-present.

Nanovic Institute for European Studies Faculty Fellow, 2002-present.

Committee to review candidates for the Rev. Edmund P. Joyce, C.S.C., Award for Excellence in Undergraduate Teaching (Fine Arts & Architecture), 2010, 2017 (chair).

Academic Council, 2014-2016.

Teachers as Scholars program instructor, April 2015.

Nanovic Institute for European Studies Faculty Committee, 2012-2014.

Faculty Senate, 2003-2007, 2011-2013.

ISLA Grant Review Committee, 2011-13.

Faculty mentor for McNair Scholars Summer Program, 2004-2006.

*Service to the Department:*

Member, Committee on Appointments and Promotions, 2008-2010, 2012-present.

Director, FTT Thesis & Honors Program, 2009-present.

Search Committees for Film and Television positions, 2011-present.

Faculty Advisor, Notre Dame Film Society (FTT 47600), 2001-present.

Co-organizer, Undergraduate Film Studies Conference, 2008 & 2013.

Director, FTT Talks Series; coordinating guest-lectures and workshops by visiting academics and working professionals in the media arts. 2001-05; '06-09

Christine Becker

Helped develop new concentration in Television, 2004-2005.

*Online  
Presence*

Editor of TV news aggregator website [www.newsfortvmajors.com](http://www.newsfortvmajors.com), which receives 200+ hits per day, 2009-present

Author of “What Are You Missing?” bi-weekly links of media industry news at *Antenna: Responses to Media and Culture*, <http://blog.commarts.wisc.edu>, 2010-2013.

Multiple essays for *Notre Dame Magazine* online, “TV or Not TV” Column

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