

GS Children's and Young Adult Literature
MLA Panels 2004-2023

2004:

MLA sessions:

1. Philip Pullman and His Dark Materials — Lisa Rowe Fraustino
2. Children's Literature and the Left — Philip W. Nel
3. Children's Literature and the Literary — Richard McDonnell Flynn

ChLA sessions:

1. Food in Children's Literature — Scott Thomas Pollard and Kara K. Keeling
2. Here and Now: Approaches to Current Events through Children's Literature — Nathalie op de Beeck

2005:

MLA sessions:

1. Stillborn Attempts at a Serious Tradition of Children's Poetry — Lissa Paul
2. "Adulterated" Children's Literature: Adult Uses and Misuses of Children's Texts — June S. Cummins
3. City Sites and Children's Literature — Jackie E. Stallcup

ChLA sessions:

1. Cartooning Life? Graphic Novels and Young Adult Literature — Tammy Mielke
2. Children's Literature and Modernism — Karin E. Westman

2006:

MLA sessions:

1. Prizing Children's Literature — Kenneth Byron Kidd
2. Early-Twentieth-Century African American Children's Literature — Michelle Holley Martin
3. Concepts of Badness in Children's Literature — Tammy Mielke

ChLA sessions:

1. Children's Digital Literature and Culture — Cathlena Martin
2. Children's Literature, Open Session — Anne K. Phillips

2007:

MLA sessions:

1. Japanese "Kawaii"/"Cute" Children's Culture 1995-Now — Jaimy Mann
2. Children and Political Activism — Jennifer Miskec and Chris McGee
3. The Cat in the Hat at Fifty — Philip W. Nel

ChLA sessions:

1. Beyond *Harry Potter*: Theorizing Fantasy for Children — Jackie C. Horne
2. Jumping Between Audiences: Authors Who Write for Adults and Children--but Not at the Same Time — Tammy Mielke

2008:

MLA sessions:

1. Return to Prince Edward Island: Anne of Green Gables at 100 — Michelle Ann Abate
2. Children's Literature and War — Karin E. Westman

3. Princess Culture Industry — Catherine Tosenberger & June Cummins

ChLA sessions:

1. Representation of Disability — Keith Dorwick & Jennifer Miskec
2. Children's Literature and the Legal System — Ramona Caponegro

2009:

MLA sessions:

1. Spiritualities in Children's Literature — Jameela Lares & Keith Dorwick
2. Filmic Adaptations of Children's Literature — Erica Hately
3. Romance and Young Adult Literature — Catherine Tosenberger

ChLA sessions:

1. Malevolent Metafiction: When Good Books Go Bad — Jordana Hall
2. Horror and Young Adult Fiction — June Pulliam

[There was no 2010 MLA because it switched to January 2011.]

2011:

MLA sessions:

1. Children's Literature and Theory — Craig Svonkin
2. Nostalgia and Children's Literature — Lee Talley

ChLA sessions:

1. A Century of *The Secret Garden* — Joe Sutliff Sanders
2. Visions of the West: California in Ethnic Adolescent Literature — Jackie E. Stallcup, Michelle Pagni Stewart

2012:

MLA sessions:

1. Eco-Criticism and Literature for Young Readers — Kassandra Clark
2. Self-Destruction in Children's and Young Adults' Literature — Melanie Goss
3. Why Comics Are and Are Not Picture Books — Charles Hatfield and Craig Svonkin (co-sponsored with the MLA Comics and Graphic Narratives Discussion Group)

ChLA sessions:

1. No(bodies): Ghost Children in Juvenile Literature — Elizabeth Talafuse
2. E-Arming the Future?: Technology's Expanding Influence on the Form and Readership of YA Literature — Thomas Crisp and Tammy Mielke

2013:

MLA sessions:

1. Children's Poetry — Joseph Thomas & Michael Joseph
2. Early Readers — Abbye Meyer

ChLA sessions:

1. Children and Fame — Nicole L. Wilson
2. Race, Girlhood, and Social Justice in Children's Literature — Michelle Martin (co-sponsored with MLA Committee on the Literatures of Peoples of Color in the United States)

2014:

MLA sessions:

1. Session Title: Randall Jarrell at 100 — Chamutal Noimann
2. Diaries of the Young Girl: The Craft of Female Selfhood — June Cummins and Rocio Davis
3. Children's Literature and the Common Core — Jan Susina
4. Broadway Babies — Donelle Ruwe (special session)

ChLA session:

1. Deliver Us to Normal: Children's Literature and the Midwest — Katharine Slater
2. Pre-Raphaelite, Aesthetic, and Fin de Siècle Children's Literature — Andrea Donovan (co-sponsored with the William Morris Society)

2015:

MLA sessions:

1. Sites of Memory in Children's Literature — Karin E. Westman
2. Geography, Memory, and Childhood — Katharine Slater
3. Writing Home: Memories of Battlefield and Home Front in Children's Literature of the First World War — Lissa Paul
4. Visual Cultures and Young People's Texts in Canada — Jennifer Blair & Catherine Tosenberger (co-sponsored with the Discussion Group on Canadian Literature)
5. The Endurance of Alice: Lewis Carroll's Alice's Adventures in Wonderland at 150 — Jan Susina (special session, not arranged by Children's Lit Division)
6. A Creative Conversation with the Canadian Poet JonArno Lawson — Craig Svonkin & Joseph Terry Thomas (special session, not arranged by Children's Lit Division)

ChLA session:

1. Not an Exit but a Shift: Changing Children's Literature — Ramona Anne Caponegro & Abbie Ventura
2. Why Dystopian Young-Adult Literature? Why Now? — June S. Cummins

2016:

MLA sessions:

1. The Anxious Publics of Literature for Young People – Derritt Mason
2. Children's Literature Scholarship and Its Publics – Philip Nel
3. Gender in Young Adult Dystopias – Madelyn Detloff and Ian MacDonald (arranged by Speculative Fiction and Women's and Gender Studies)
4. The Verse Novel for Young Readers – Michelle Ann Abate

ChLA sessions:

1. The Afterlife of Popular Children's Culture Icons – Paul Cote
2. Keep Children's Literature Weird – Karen Coats
3. Race, Ethnicity, and Culture in Jewish Children's Literature – Meira Levinson (co-sponsored by the forum LLC Sephardic)

2017:

MLA sessions:

1. Remediating Boundaries between Children's Print and Digital Media – Peter Kunze
2. Border Conflicts: Migration, Refugees, and Diaspora in Children's Literature – Nina Christensen and Philip Nel
3. Getting Religion: Children's Literature as Sacred Text – Karin Westman and Lisa Gordis

ChLA sessions:

1. I Die Daily: Police Brutality, Black Bodies, and the Force of Children's Literature – Michelle Hite
2. The Life of the Child's Mind: Education and Intellect in Contemporary Literature for Young People – David Aitchison

2018:

MLA sessions:

1. Calling Dumbledore's Army: Activist Children's Literature – Phil Nel
2. 4-H: History, Hamilton, and Hip Hop in High School – Jan Susina
3. Queer Futurities in Children's and Young Adult Literature – Angel Daniel Matos

ChLA sessions:

1. The Rise of Latinx Literature for Youth -- Marilisa Jiménez García
2. From Gotham to Camazotz: Madeleine L'Engle at 100 and New York City – Michelle Abate

Others:

1. Radical Sisterhood in Children's and Young Adult Literature – Deirdre McMahon and Mary Jeanette Moran
2. Narrating Vulnerability: Re-seeing Asian American Children's and Young Adult Literature – James Kyung-Jin Lee

2019:

MLA sessions:

1. Selling Childhood – Michelle Ann Abate
2. Fandom Spaces – Susan M. Strayer
3. Editing and Engineering Children's Literature – Ramona Caponegro

ChLA sessions:

1. Material Culture, Labor, and Childhood Identities – Elissa Myers and Chloe Flower
2. Climate Change in Children's and YA Literature – Clare Echterling

2020:

MLA sessions:

1. Humanizing the Young Trans Body – Jules Gill-Peterson
2. Vision and Sight in Children's Literature and Culture – Kate Slater
3. Transmedia Storytelling in Children's and Young Adult Literature – Carrie Sickmann

ChLA sessions:

1. Bodies, Borders, and Boundaries: Embodiments of Multicultural and Transnational Children – Nithya Sivashankar and Tharini Viswanath
2. Diverse Destinies: Envisioning Futures for Youth of Color – Kaylee Jangula Mootz (co-sponsored by MELUS)

2021:

MLA sessions:

1. Impertinent Pedagogy: Mischievous Praxis in Children’s and Young Adult Literature and Culture — Victoria Ford Smith
2. #OwnVoices in Children’s and Adolescent Literature — Brigitte Fielder
3. Comics and Graphic Narratives for Young Audiences — Philip Nel and Aaron Kashatan (co-sponsored by Forum on Comics and Graphic Narratives)
4. Theorizing the Child for the Twenty-First Century — Derritt Mason

ChLA sessions:

1. Questioning the Canon: Rethinking the Golden Age of Children’s Literature — Jill Coste

Others:

1. Growing Up, Down, Sideways: Adolescence and the Literary Imagination — Nancy C. Backes
2. “Hear Their Cry”: Understanding the Jewish Orphan Experience — Myriam Ackermann-Sommer
3. The Traffic in Childhood — Natasha Hurley
4. The Poetics of Childhood in Early Modern Iberia — ?
5. The Other in Narratives of Rival Nations — Lissi Athanasiou-Krikelis (was this co-sponsored by ChLA? Program does not name ChLA as co-sponsor)
6. Rereading L. M. Montgomery’s Rilla of Ingleside One Hundred Years Later — Lesley Clement
7. “Nevertheless, She Persisted”: Girls, Literature for Girls, and the Politics of Persistence — Miranda A. Green-Barteet (Special Session)

2022

MLA sessions:

1. Word Play: Nonstandard English and Multilingualism in Children’s and Young Adult Literature — Paige Gray
2. Political Childhoods, Political Children — Mary Zaborskis, Penn State U, Harrisburg

ChLA sessions:

1. Anima Mundi: Finding Our Shared Ecological Experience in Nonenvironmental Children’s Literature — Heidi A. Lawrence, U of Glasgow
2. Drum Dream Girls and Northern Lights Kids: New Models of Constructing Childhood for New Children — Cristina Rhodes, Shippensburg U
3. [Postponed to 2023] Streetwise: Children’s Literature and Culture in the Modern City — Kristin B. Bluemel, Monmouth U [co-sponsored with Modernist Studies Association]

Other (incomplete list):

1. Children’s Literature Pedagogies in an Age of Misinformation — Philip Nel

2023

MLA sessions:

1. Pandemic Childhoods — Gabrielle (Brie) Owen, U of Nebraska, Lincoln
2. Adapting for Children — Meghann Meeusen, Western Michigan U [roundtable; co-sponsored with TC Adaptation Studies]
3. Working toward the Speculative Future — Marcus Haynes, Georgia Gwinnett C

ChLA sessions:

1. “Constellations of Coresistance”: Global Indigenous Youth Literature, Imagination, and Survivance — Celeste Trimble, St. Martin’s U
2. Histories of Childhood and Medicine — Mary Grytko, Baruch C, City U of New York [co-sponsored with TC Medical Humanities and Health Studies]
3. [Postponed from 2022] “Streetwise: Children’s Literature and Culture in the Modern City” — Kristin B. Bluemel, Monmouth U [co-sponsored with Modernist Studies Association]