CALL FOR ARTICLES

The journal English Literature: Theories, Interpretations, Contexts, published at Ca’ Foscari University of Venice, invites scholars to send article proposals on the topic of

Fictions, Facts and “Effects of Reality”:
Questioning the Mimetic in the Nineteenth-Century Novel.

We shall be happy to consider essays that address and problematize the mimetic in the nineteenth-century novel (British, American and in English), highlighting the relationship between fictional and non-fictional elements and focussing on the framing strategies – descriptive, rhetorical, pertaining to plotting and characterization, etc.– of referential material that confer an “air of reality” on works of fiction. Our special concern is the relationship between fictional and non-fictional narrations, the integration of factual reference in fiction, i.e. the fictional deployment of, or tampering with, non-fictional data (e.g. such as occurs in historical novels, romans-à-clef, Newgate novels). We shall also be happy to consider papers addressing nineteenth-century theories of narrative mimesis as well as papers investigating the interaction of mimetic and non-mimetic representational modes (the ‘realist’ novel and satire/allegory/melodrama/the Gothic) in the production of 19th-century fiction’s purchase on the real.

The deadline for sending your proposal and abstract is May 1st, 2019.

To send your proposal, complete with abstract and contributor’s data, please refer to the journal webpage: English Literature (https://edizionicafoscar.unive.it/en/edizioni/riviste/english-literature/), click on “Contacts”, fill in the form complete with proposed title and abstract, and click on "Submit" button. Shortly after your submission you will receive an answer from the editors and information on how to access the journal website, where you will be able to upload the article and be updated about the peer reviewing and publication process. The deadline for uploading your article is September 10th, 2019.

All proposed articles will go through double-blind revision by two peers. The outcome of the revision can be accessed on your personal page within 60 days from the submission of your article.
English literature started its publication in December 2014, and is a fully open access journal. It is indexed in ERIH-plus, MLA Directory of periodicals, Crossref, DOAJ. It has been reviewed and accepted for inclusion in Scopus.

More information about the journal and its policy can be read here: English Literature (https://edizionicafoscari.unive.it/en/edizioni/riviste/english-literature/).

In full compliance with open-access policies, the journal applies no costs for publication of articles. The journal is licensed under a Creative Commons Attribution 4.0 International License. Contributors can keep their articles’ copyrights and are allowed to re-use their articles for further publication, provided they do not publish the same or modified version before one full year from its publication on English Literature.

English Literature’s policy is inspired by the COPE (Committee on Publication Ethics) ethical code.

If you have any query concerning the journal or the present call, please write to english.lit@unive.it. The journal's chief editor is prof. Flavio Gregori: flagre@unive.it