

“Redesigning Modernities Part II”
A call for contributions to a special issue of
Comparative Literature Studies

The journal *Comparative Literature Studies* invites proposals for a special issue titled “Redesigning Modernities Part II,” edited by Wail Hassan (U of Illinois at Urbana-Champaign) and Maria Truglio (Penn State U). The issue solicits inquiries into the divergences, inequalities, and commonalities that define “modernity” in different parts of the world. What connotations has the word “modernity”—and its correlates in other languages—acquired as it has circulated in and among different cultures? How might other frameworks emerging from the Global South and from historically marginalized and oppressed groups place pressure on assumptions underlying ideas about modernity that are associated with current and former imperial powers? How have diverse literary genres, art forms, and media shaped, and been shaped by, their various modernities? Topics to be explored may include capitalism, postcolonialism, gender, sexuality, technology, migration, indigeneity, and race.

This issue is inspired by workshops held in Summer 2020 and 2021 which brought together faculty and graduate students from a broad array of disciplines with the aim of fostering collaborative research and curriculum development. The workshops aimed at identifying and exploring new paradigms for understanding “modernity”—in all its unevenness and inequities—across the globe, and constructing new cartographies of cultural creation and circulation.

For this issue, we invite contributions that intersect with one or more of the four working groups that emerged from the 2021 workshop:

- Art, Media, and Marginalized and Empowered Bodies
- Ecocriticism and Sustainability
- Race, Gender, Sexuality, and Social Movements
- Travel, Migrations, and Diasporas

Contributions may be up to 7,000 words in length. In keeping with the spirit of the workshop, we welcome co-authored articles, pieces with a pedagogical focus, interviews, and experimental formats. Please send a proposal of no more than 500 words to Maria Truglio (mxt34@psu.edu) and Wail Hassan (whassan@illinois.edu) by May 1, 2022. Please include a 200-300 word biography, and use “Redesigning Modernities” in the subject line of your email. Authors will be informed of provisional acceptance by June 15, 2022, and full articles will be due by May 30, 2023.