

# Monsters, Prodigies, and Demons: Medieval and Early Modern Constructions of Alterity

This series is dedicated to the study of monstrosity and alterity in the medieval and early modern world, and to the investigation of cultural constructions of otherness, abnormality and difference from a wide range of perspectives. Submissions are welcome from scholars working within established disciplines, including—but not limited to—philosophy, critical theory, cultural history, history of science, history of art and architecture, literary studies, disability studies, and gender studies. Since much work in the field is necessarily pluridisciplinary in its methods and scope, the editors are particularly interested in proposals that cross disciplinary boundaries. The series publishes English-language, single-author volumes and collections of original essays. Topics might include hybridity and hermaphroditism; giants, dwarves, and wild-men; cannibalism and the New World; cultures of display and the carnivalesque; “monstrous” encounters in literature and travel; jurisprudence, law, and criminality; teratology and the “New Science”; the aesthetics of the grotesque; automata and self-moving machines; or witchcraft, demonology, and other occult themes.

## Geographical Scope

Unrestricted

## Chronological Scope

Late Medieval, Renaissance,  
and Early Modern

## Further Information

For questions or to submit a proposal, please contact the acquisitions editor, Erika Gaffney ([Erika.Gaffney@arc-humanities.org](mailto:Erika.Gaffney@arc-humanities.org)) or visit our website: [www.mip-archhumanitiespress.org/](http://www.mip-archhumanitiespress.org/).

## SERIES ADVISORY BOARD

Elizabeth B. Bearden, University of Wisconsin  
Jeffrey Jerome Cohen, George Washington University  
Surekha Davies, Western Connecticut State University  
Richard H. Godden, Louisiana State University  
Maria Fabricius Hansen, University of Copenhagen  
Virginia A. Krause, Brown University  
Jennifer Spinks, University of Melbourne  
Debra Higgs Strickland, University of Glasgow  
Wes Williams, University of Oxford

**Keywords:** Monsters, monstrosity, supernatural, alterity, otherness, disability studies, grotesque



Christophorus Froschoverus, 1554. folio 51, the monster of Ravenna. Source: Wellcome Library, London.

## SERIES EDITORS

**KATHLEEN PERRY LONG**  
Cornell University, USA

**LUKE MORGAN**  
Monash University, Australia

## Publishing with MIP

MIP offers rapid turn-around times, the newest digital policies (including full Open Access compliance), and global distribution. In North America books can be purchased through ISD and in Europe and the rest of the world through NBN International.